

Nobodys Bar
Bert Jansch

Tabbed by Jamie Phillips (*)

Album: Rosemary Lane
Tuning: DADGAD
Capo: 5th fret

Another classic Bert tune! It s quite simple to play and the alternate bars of 4/4 then 5/4 come quite naturally. I m pretty sure it s in DADGAD though I ve seen it tabbed differently in drop D tuning before. There are definitely a couple of fingering changes you could make to make it feel more comfortable to your fingers and style of playing. I ve tabbed it in terms of the intro and verse; that s all there is to the tune. There is an instrumental break which is the same part. Listen to the recording for the feel and structure.

Rhythm: Alternate 4/4 then 5/4

Intro:

D		-----		-----	
A		-----		-----5p-3---/5-----3-----5p3--	
G		-----		-----	
D		-----2-----2--		-----2-----/4-----5-----	
A		-----		--0-----	
D		-----		-----	

Play x2

D	-----	
A	-----5p-3---/5-----3-----0-----	
G	-----	
D	-----2-----/4-----5-----4-----	
A	--0-----	
D	-----0-h2--5--	

Verse:

D	-----	
A	-----5p-3---/5-----3-----5p3--	
G	-----	
D	-----2-----/4-----5-----	
A	--0-----	
D	-----	

D-----
A-----5p-3---/5-----3---0-----
G-----
D-----2-----/4-----5-----4-----
A--0-----
D-----0-h2--5--

D-----
A-----5p-3---/5-----3-----5p3--
G-----
D-----2-----/4-----5-----
A--0-----
D-----

D-----
A-----5p-3---/5-----3---0-----
G-----
D-----2-----/4-----5-----4-----
A--0-----
D-----0-h2--5--

D-----2-----
A-----0---/7-----0---
G-----/5-----/7-----5-----
D-----2-----/5-----
A--0-----
D-----

D-----0-----5--4-p2--0-----
A-----0-----3-----
G-----5---0---2-----5--4--0---
D-----4-----2-----
A--0-----3-----
D-----

D-----
A-----5p-3---/5-----3-----5p3--
G-----
D-----2-----/4-----5-----
A--0-----
D-----

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D-----| |
A-----5p-3---/5-----3---0-----| |
G-----| |
D-----2-----/4-----5-----4-----| |
A--0-----| |
D-----0-h2--5--| |

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TAB guide: h = hammer on , p = pull off

/ = slide into from below