## Acordesweb.com

## Nobodys Bar Bert Jansch

Tabbed by Jamie Phillips (\*)

Album: Rosemary Lane

Tuning: DADGAD
Capo: 5th fret

Another classic Bert tune! It s quite simple to play and the alternate bars of 4/4 then

5/4 come quite naturally. I m pretty sure it s in DADGAD though I ve seen it tabbed

differently in drop D tuning before. There are definitely a couple of fingering changes

you could make to make it feel more comfortable to your fingers and style of playing.

I ve tabbed it in terms of the intro and verse; that s all there is to the tune. There is

an instrumental break which is the same part. Listen to the recording for the feel and structure.

Rhythm: Alternate 4/4 then 5/4

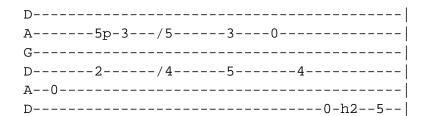
## Intro:

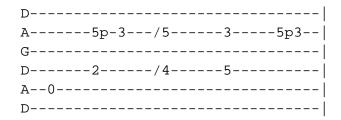
D					
Αİ		5p-3-	/5	3	£a3
	'				
	22				
D					

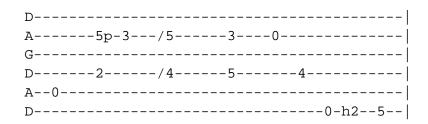
	Play x
D	
A5p-3/530	
G	
D54	
A0	
D0	-h25

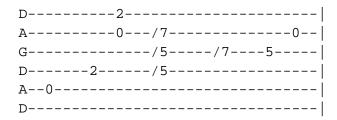
## Verse:

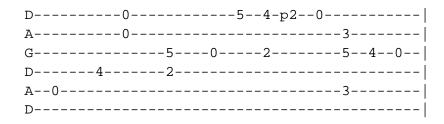
D	
A5p-3/5	35p3
G	
D/4	5
A0	
D	











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D------||
A-----5p-3---/5-----3---0-----||
G------||
D-----2----/4----5----4------||
D------||
D-------||
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