

The Lily Of The West

Bert Jansch

Tabbed by Jamie Phillips (\*)

Track title: The Lily of the West

Album: Live at the 12 bar, Downunder - Live in Australia

Tuning: EADGBE

Capo: 1st fret

I tabbed this from the Live at the 12 Bar album but it s basically the same on Downunder except that version has bass. This is straightforward to play. Bert shows slight variation from verse to verse and there is also an instrumental break which is virtually the same as the verse. It s nearly impossible to tell exactly how he picks on a few bars where the vocals drown out the guitar so feel free to experiment - I used a mixture of the verse and instrumental to figure it out. It s a great traditional song this one.

Rhythm: 4/4

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Beat:*      *      *      *      *      *      *      *
E | |-----0-----0-----|-----0-----|
B | |-----1-----1-----|-----1-/3-----3-1-----|
G | |-----2-----2-----2--|-----0-----0-----|
D | |-----2-----0h2-----|-----2----/4-----4-2-----|
A | |--0-----|-----0-----|
E | |-----|-----|

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      *      *      *      *      *      *      *      *
E-----3-----3-----3-----|-----|
B-----0-----1-----0-----|-----1--1-----0-----|
G-----0-----0-----0-----|--0h2----2-----2P0--0-----|
D-----0-----2-----0-----|-----2-----3-----0-----|
A-----|-----|-----|-----|
E--3-----|-----1-----3-----|

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Verse:

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      *      *      *      *      *      *      *      *
E-----0-----0-----|-----0-----|-----3-----3-----3-----|
|
B-----1-----1-----|-----1-/3-----1-----|-----0-----1-----0-----|
G-----2-----2-----2--|-----0-----|-----0-----0-----0-----|
|
D-----2-----0h2-----|-----2----/4-----2-----|-----0-----2-----0-----|
A--0-----|-----0-----|-----|

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|  
 E-----|-----|--3-----  
 |

\* \* \* \* \* \* \* \*  
 E-----|-----0-----0-----|  
 B-----1--1-----0-----|-----1-----1-----|  
 G-----2-----2P0-----0-----|-----2-----2-----2-----|  
 D-----2-----3-----0-----|-----2-----0h2-----|  
 A--0-----|--0-----|  
 E-----1-----3-----|-----|

St

\* \* \* \* \* \* \* \* \* \* \* \*  
 E-----|-----0-----0-----|-----|  
 B-----0-----1-----|-----1--0-----0-----|--1--0-----|  
 G-----0-----0-----|-----2-----0-----0-----|--2--0-----0-----|  
 D-----0-----2-----|-----2-----2-----|-----2P-0h-2-----|  
 A-----|--0-----2-----|--0-----|  
 E--3-----3-----|-----0-----0-----|--3--1--3-----|

St

\* \* \* \* \* \* \* \* \* \* \* \*  
 E-----0-----0-----|-----|-----0-----0-----  
 |  
 B-----1-----1-----|-----0-----1-----|-----1--0-----0-----  
 |  
 G--2-----2-----2-----2-----|-----0-----0-----|-----2-----0-----0-----  
 |  
 D-----2-----0h2-----|-----0-----2-----|-----2-----2-----  
 |  
 A--0-----|-----|--0-----2-----  
 |  
 E-----|--3-----3-----|-----0-----0-----  
 |

\* \* \* \* \* \* \* \* \* \* \* \*  
 E-----|-----0-----0-----|-----0-----|  
 B--1--0-----|-----1-----1-----|-----1-/3-----1-----|  
 G--2--0-----0-----|-----2-----2-----2-----|-----0-----|  
 D-----2P0-----0-----|-----2-----0h2-----|-----2-----/4-----2-----|  
 A--0-----3-----|--0-----|--0-----|  
 E-----3--1--3-----|-----|-----|

\* \* \* \* \* \* \* \*  
 E-----3-----3-----3-----|-----|  
 B-----0-----1-----0-----|-----1--1-----0-----|  
 G-----0-----0-----0-----|-----2-----2-----0-----|  
 D-----0-----2-----0-----|-----2-----0-----|  
 A-----|--0-----|

E--3-----|-----1--3-----|

```
      *      *      *      *      *      *      *      *
E-----0-----0-----|-----1--3-----|
B-----1-----1-----|-----0-----3-----1-----|
G-----2-----2-----2-----|-----2-----0-----0-----|
D-----2-----0h2-----|-----0-----|
A--0-----|-----2-----0-----|
E-----|-----|
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```
      *      *      *      *      *      *      *      *
E-----|-----0-----0-----|-----|
B-----0-----|-----1-----1-----|-----|
G-----0--2P0-----|-----2-----2-----2-----|-----|
D-----0-----3--2P0-----|-----2-----0h2-----|-----|
A-----3-----|-----0-----|-----|
E--3-----1-----3-----|-----|
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TAB guide: h = hammer on, p = pull off  
/ = slide into from below  
= = slide down to from above  
St = strum chord (hard in this case)