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## You Could Be The One <br> Bethany Dillon

Song: You Could be the One
Artist:Bethany Dillon
Album: Waking Up

Verse 1:


Pre-Chorus:

```
D G C
D
```

Now that I ve found you in the most unexpected places C D
You were right in front of my face

## Chorus:

| $\mathbf{G}$ | $\mathbf{A}$ | $\mathbf{C}$ | $\mathbf{D}$ | $\mathbf{G}$ | $\mathbf{A}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |

You, you could be the one that I could hold on to forever, hold on to D
forever
G $\mathbf{A} \quad \mathbf{C}$
D $\quad \mathbf{G} \quad \mathbf{D} \quad \mathbf{C}$

You, you could be the one

Verse 2:
C G D/G C G/G

Yeah, I get it Go change the subject
C
G
D/G
F

But I can $t$ forget how much this seems to fit
C G D/G C G G/G
When you feel this way everything sounds so clichã®
C G D/G F
But I ll try to explain my side of this

## Pre-Chorus:

```
D G C
    D
Now that I ve found you in the most unexpected places
    C D
You were right in front of my face
```

Chorus:
$\mathbf{G} \mathbf{A} \mathbf{C} \quad$ D $\quad$ G $\quad$ A $\quad$ C
You, you could be the one that I could hold on to forever, hold on to D
forever
$\begin{array}{lllllll}\mathbf{G} & \mathbf{A} & \mathbf{C} & \mathbf{D} & \mathbf{G} & \mathbf{D} & \mathbf{C}\end{array}$
You, you could be the one

Bridge:
Em Bm Em Bm Em
Maybe you are the kind that doesn $t$ want to say it
$\mathrm{Bm} \quad \mathrm{C}$
I should just let you be
$\mathrm{Em} \quad \mathrm{Bm} \mathrm{Em} \mathrm{Bm} \quad \mathrm{Em}$
But maybe if I spoke up that would be enough
$\mathrm{Bm} \quad \mathrm{C}$
To give my mind some peace

Chorus:
$\begin{array}{llllll}\mathbf{G} \mathbf{A} & \mathbf{C} & \mathbf{D} & \mathbf{G} & \mathbf{A} & \mathbf{C}\end{array}$
You, you could be the one that $I$ could hold on to forever, hold on to D
forever
G $\mathbf{A} \quad \mathbf{C}$
D
G $\quad \mathbf{A}$
C

You, you could be the one that $I$ could hold on to forever, hold on to D
forever
G A C
D
You could be the one
G A C
You could be the one (2x) end on $C$

