

**Speeding Up To Slow Down
Better Than Ezra**

Date: Tue, 07 Jan 1997 02:57:53 GMT
From: *
Subject: TAB -- BTE Speeding Up to Slow Down

Speeding Up to Slow Down
(tabbed by *)

Intro/Verse guitar part:

```

e-----|-----|-----|-----
B-----|-----|-----|-----0-----
G-----0-----0-----|-----0-----0-----|-----0-----0-----
D-----2-----2-----2-----2-----|-----4-----4-----4-----4-----|-----0-----0-----0-----0-----|-----2-----2-----2-----
A-----3-----3-----|/5-----5-----|2-----2-----|3-----
E-----|-----|-----|-----

```

If they calm you down,
Then excite them
If they call you out,
Then ignore them.

You re speeding up
You re speeding up
To slow down

When they all believe,
You reject it.
When they all are for,
Be against it.

You re speeding up
You re speeding up
To slow down

Break:

```

e-----0--(17)--(15)---5--3--0--|-----0-----
B-----0-----|-----0-----
G-----0--0-----|-----0--0-----
D-----0--0---2-----|-----0--0---2-----
A---2---2---3-----|---2---2---3-----
E--3-----|---3-----

```

Chorus: (It s just C-D-G-C)

Lead Part (with vibrato-ish sound):

```

e-----|-----
B-----8--7-----|-----8--7-----
G--7---9-----7--7b8r7--|---7---9-----7--7b8r7-----

```

```

D-----|-----
A-----|-----
E-----|-----

```

If they call you out
They will tear you down
When your world falls in
Then they ll leave you dry

You re speeding up
You re speeding up
You re speeding up
To slow down
Down, down, down

Solo:

```

e-----7/10-7-----7/10-7-----7/10-7-----
B-8-10-----10--8-10-----10--8-10-----10--8-10-12-8-10-12-8-10-
G-----
D-----
A-----
E-----

```

```

e-----7/10-7-----7/10-7-----15-13-----
B-8-10-----10--8-10-----10--8h10p8h10p8h10p8-----15-13-----
G-----
D-----
A-----
E-----

```

```

e-----
B-----7---8-----
G--7---9-----
D-----
A-----
E-----

```

Here it breaks into two guitars:

Gtr 1:

```

e-----7/10-7-----7/10-7-----7/10-7-----
B-8-10-----10--8-10-----10--8-10-----10--8-10-12-8-10-12-8-10-
G-----
D-----
A-----
E-----

```

Gtr 2:

```

e-----10-----12-(let ring to feedback)
B-10-----12-----
G-----
D-----
A-----

```

E-----

End with intro/verse riff:

Last chord: x32000