

Whorses

Biffy Clyro

These are just some chords that you can play while listening to the song..
For some it might be easier to transpose it down and use a capo to make it sound right.

C#

Who s the hippy now?

F#

I cut it off to make you proud,

C#

Abuse my limbs until the sun goes down

A#m

I don t want to be alone again.

C#

Got Jesus Autograph,

F#

No handshake or pat on the ass

C#

His saving grace was talking fast

A#m

I don t want to be bored again

F#

Am I ready to take that chance,

F#m

Put my faith in someone else?

C#

Let s use this dynamite,

C# **G#** **F#**

Weâ€™re only making noises

C#

I ll make the brightness yours

F#

So we can deny who we are,

C#

I Love you but not today

A#m

The darkness fell like a shout.

F#

Am I ready to take that chance,

F#m

Put my faith in someone else?

C#

Let s use this dynamite,

C# **G#** **F#**

Weâ€™re only making noises

G#

Together we stand,

C#

F#

Weâ€™re at the bottom of the cove

G#

it looked like rain

C#

F#

but it felt like snow

G#

Because wherever we stand,

C#

F#

we re at the bottom of the hole,

G#

Weâ€™ll dig our way out,

F#

but we ll still say no.

C#

The wound is king and how,

F#

His whorses turn they make him proud

C#

His vision s clipped like wings and crowns

A#m

Lets use this photograph

F#

Heâ€™s never had the chance

F#m

to believe in something else.

C#

Letâ€™s use this dynamite,

C#

G#

F#

we re only making noises

C#

We want to affect a change

C#

G#

F#

with voice and electrical noises

G#

Together we stand,

C#

F#

Weâ€™re at the bottom of the cove

G#

it looked like rain

C#

F#

but it felt like snow

G#

Because wherever we stand,

C#

F#

we re at the bottom of the hole,

G#

Weâ€™ll dig our way out,

F#

C#

but we ll still say no.

[Interlude]

Darkness fell like a shout;

The darkness fell like a shout;

Darkness fell like the shout;

C#

We want to affect a change,

C#

G#

F#

with voice and electrical noises

G#

Wherever we crash,

C#

F#

we re gonna blame it on the old

G#

Unique to the touch,

C#

F#

and crippled to the bone

G#

However we stand

C#

F#

they ll be swinging from the ropes

G#

Unfinished and young

F#

C#

or unhappy and old