

Whorses

Biffy Clyro

These are just some chords that you can play while listening to the song..
For some it might be easier to transpose it down and use a capo to make it sound right.

B

Who s the hippy now?

E

I cut it off to make you proud,

B

Abuse my limbs until the sun goes down

G#m

I don t want to be alone again.

B

Got Jesus Autograph,

E

No handshake or pat on the ass

B

His saving grace was talking fast

G#m

I don t want to be bored again

E

Am I ready to take that chance,

Em

Put my faith in someone else?

B

Let s use this dynamite,

B F# E

Weâ€™re only making noises

B

I ll make the brightness yours

E

So we can deny who we are,

B

I Love you but not today

G#m

The darkness fell like a shout.

E

Am I ready to take that chance,

Em

Put my faith in someone else?

B

Let s use this dynamite,

B F# E

Weâ€™re only making noises

F#

Together we stand,

B E

Weâ€™re at the bottom of the cove

F#

it looked like rain

B E

but it felt like snow

F#

Because wherever we stand,

B E

we re at the bottom of the hole,

F#

Weâ€™ll dig our way out,

E

but we ll still say no.

B

The wound is king and how,

E

His whorses turn they make him proud

B

His vision s clipped like wings and crowns

G#m

Lets use this photograph

E

Heâ€™s never had the chance

Em

to believe in something else.

B

Letâ€™s use this dynamite,

B F# E

we re only making noises

B

We want to affect a change

B F# E

with voice and electrical noises

F#

Together we stand,

B E

Weâ€™re at the bottom of the cove

F#

it looked like rain

B E

but it felt like snow

F#

Because wherever we stand,

B E

we re at the bottom of the hole,

F#

Weâ€™ll dig our way out,

E

B

but we ll still say no.

[Interlude]

Darkness fell like a shout;

The darkness fell like a shout;

Darkness fell like the shout;

B

We want to affect a change,

B

F#

E

with voice and electrical noises

F#

Wherever we crash,

B

E

we re gonna blame it on the old

F#

Unique to the touch,

B

E

and crippled to the bone

F#

However we stand

B

E

they ll be swinging from the ropes

F#

Unfinished and young

E

B

or unhappy and old