

Whorses

Biffy Clyro

These are just some chords that you can play while listening to the song..
For some it might be easier to transpose it down and use a capo to make it sound right.

C

Who s the hippy now?

F

I cut it off to make you proud,

C

Abuse my limbs until the sun goes down

Am

I don t want to be alone again.

C

Got Jesus Autograph,

F

No handshake or pat on the ass

C

His saving grace was talking fast

Am

I don t want to be bored again

F

Am I ready to take that chance,

Fm

Put my faith in someone else?

C

Let s use this dynamite,

C

G

F

Weâ€™re only making noises

C

I ll make the brightness yours

F

So we can deny who we are,

C

I Love you but not today

Am

The darkness fell like a shout.

F

Am I ready to take that chance,

Fm

Put my faith in someone else?

C

Let s use this dynamite,

C

G

F

Weâ€™re only making noises

G

Together we stand,

C

F

Weâ€™re at the bottom of the cove

G

it looked like rain

C

F

but it felt like snow

G

Because wherever we stand,

C

F

we re at the bottom of the hole,

G

Weâ€™ll dig our way out,

F

but we ll still say no.

C

The wound is king and how,

F

His whorses turn they make him proud

C

His vision s clipped like wings and crowns

Am

Lets use this photograph

F

Heâ€™s never had the chance

Fm

to believe in something else.

C

Letâ€™s use this dynamite,

C

G

F

we re only making noises

C

We want to affect a change

C

G

F

with voice and electrical noises

G

Together we stand,

C

F

Weâ€™re at the bottom of the cove

G

it looked like rain

C

F

but it felt like snow

G

Because wherever we stand,

C

F

we re at the bottom of the hole,

G

Weâ€™ll dig our way out,

F

C

but we ll still say no.

[Interlude]

Darkness fell like a shout;

The darkness fell like a shout;

Darkness fell like the shout;

C

We want to affect a change,

C

G

F

with voice and electrical noises

G

Wherever we crash,

C

F

we re gonna blame it on the old

G

Unique to the touch,

C

F

and crippled to the bone

G

However we stand

C

F

they ll be swinging from the ropes

G

Unfinished and young

F

C

or unhappy and old