

Whorses

Biffy Clyro

These are just some chords that you can play while listening to the song..
For some it might be easier to transpose it down and use a capo to make it sound right.

Eb

Who s the hippy now?

G#

I cut it off to make you proud,

Eb

Abuse my limbs until the sun goes down

Cm

I don t want to be alone again.

Eb

Got Jesus Autograph,

G#

No handshake or pat on the ass

Eb

His saving grace was talking fast

Cm

I don t want to be bored again

G#

Am I ready to take that chance,

G#m

Put my faith in someone else?

Eb

Let s use this dynamite,

Eb **Bb** **G#**

Weâ€™re only making noises

Eb

I ll make the brightness yours

G#

So we can deny who we are,

Eb

I Love you but not today

Cm

The darkness fell like a shout.

G#

Am I ready to take that chance,

G#m

Put my faith in someone else?

Eb

Let s use this dynamite,

Eb **Bb** **G#**

Weâ€™re only making noises

Bb

Together we stand,

Eb

G#

Weâ€™re at the bottom of the cove

Bb

it looked like rain

Eb

G#

but it felt like snow

Bb

Because wherever we stand,

Eb

G#

we re at the bottom of the hole,

Bb

Weâ€™ll dig our way out,

G#

but we ll still say no.

Eb

The wound is king and how,

G#

His whorses turn they make him proud

Eb

His vision s clipped like wings and crowns

Cm

Lets use this photograph

G#

Heâ€™s never had the chance

G#m

to believe in something else.

Eb

Letâ€™s use this dynamite,

Eb

Bb

G#

we re only making noises

Eb

We want to affect a change

Eb

Bb

G#

with voice and electrical noises

Bb

Together we stand,

Eb

G#

Weâ€™re at the bottom of the cove

Bb

it looked like rain

Eb

G#

but it felt like snow

Bb

Because wherever we stand,

Eb

G#

we re at the bottom of the hole,

Bb

Weâ€™ll dig our way out,

G#

Eb

but we ll still say no.

[Interlude]

Darkness fell like a shout;

The darkness fell like a shout;

Darkness fell like the shout;

Eb

We want to affect a change,

Eb

Bb

G#

with voice and electrical noises

Bb

Wherever we crash,

Eb

G#

we re gonna blame it on the old

Bb

Unique to the touch,

Eb

G#

and crippled to the bone

Bb

However we stand

Eb

G#

they ll be swinging from the ropes

Bb

Unfinished and young

G#

Eb

or unhappy and old