

Inwards
Big Country

Album - The Crossing(1983)

From: *

The second track from the bands debut album was a staple of their 80 s live shows. I ve tried to concentrate on the 2 main guitar parts that run throughout the song (these are also pretty much the ones employed when the song was played live). However, in an effort to make life harder for myself I took on tabbing the 3 guitar parts that make up the outro - that ll teach me! The song is in A.

- h - hammer on
- p - pull off
- / - slide up
- - slide down
- ~ - vibrato
- PM- palm mute

Guitar 1 - Stuart Adamson
Guitar 2 - Bruce Watson

CHORDS FOR RHYTHM GUITAR - Guitar 2

	A	C#m	D	E	F#m
E	---5---	---4---	-----	-----	---2---
B	---5---	---5---	---7---	---9---	---2---
G	---6---	---6---	---7---	---9---	---2---
D	---7---	---6---	---7---	---9---	---4---
A	---7---	---4---	---5---	---7---	---4---
E	---5---	-----	-----	-----	---2---

INTRO - Guitar 1 plays the 12 bar intro backed up by the palm muted picking of Guitar 2 which continually repeats the same riff.

Guitar 2
[PM.....]

E	-0-0-2-5-0-0-7-5-
B	-----
G	-----
D	-----
A	-----
E	-----

Guitar 1

```

E |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-----5-7-|-----|-----9-11-|-----|
D |-5-7-----|-5-7-----|-9-11-----|-9-11-----|
A |-----|-----5h7p5h7p5-|-----|-----9h11p9h11p9-|
E |-----|-----|-----|-----|

```

```

E |-----|-----|
B |-----|-----|
G |-----11-14-|-----|
D |-11-14-----|-11-14-----|
A |-----|-----11h14p11h14p11-|
E |-----|-----|

```

PRE-VERSE - Just before the 1st verse kicks in Guitar 1 repeats the following riff twice whilst Guitar 2 strums the chords marked.

```

C#m(Gtr 2)          C#m
Guitar 1
E |-----|-----|
B |-----9-10-9-----| -12-----10-----9-|
G |-----9-----9---9-| ---9-----9-----|
D |-11-----11---| -----11-----11---|
A |-----|-----|
E |-----|-----|

```

1ST VERSE - Guitars 1 & 2 double-up both repeating this riff 16 times.

```

Guitar 1 & 2
E |-----|
B |-----|
G |-----|
D |-----7-----|
A |-0-4/5---54-|
E |-----|

```

CHORUS - Guitar 1 plays the following sequence twice followed by the PRE-VERSE riff, again repeated twice. Guitar 2 strums the chords marked.

```

A(Guitar 2)      D          F#m          D
Guitar 1
E |-----9-----|-----10--|-----9-----|-----10-----|
B |-----10---10---|-----10--|----10---10-10---|----10---10-10---|
G |----9-----9-|-/11---11--|-11-11-11---11-11-|----11-----11-11-|
D |-11-----|-/12---12--|-11---11-----11-|-12---12-----12-|
A |-----|-----| -9-----9-----9--|-12---12-----12-|
E |-----|-----|-----|-----|-10---10-----|

```

BRIDGE - Guitar 2 picks out the repeated palm muted riff from the intro whilst Guitar 1 slides up to the following notes.

```

E |-----|-----|-----|-----|
B |-/10~~~~-|-/14~~~~-|-/10--/14-|-/17~~~~-|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|

```

the following bars after playing the PRE-VERSE riff twice. Again Guitar 2 strums the chords marked.

```

D(Guitar 2)          D
Guitar 1
E |-----|-----|
B |-----10-12-10-----| -14-----12-----10-|
G |----11-----11----11-| ----11-----11-----|
D | -12-----12-----| -----12-----12-----|
A |-----|-----|
E |-----|-----|

```

```

F#m          F#m          E
[PM.....]
E |-----|-----|
B |-----14-----14----| -----14-----12----|
G |----14----14----14----14-| ----14----14----13----13-|
D | -16-----16-----| -16-----14-----|
A |-----|-----|
E |-----|-----|

```

```

D          C#m
[PM.....]
E |-----|-----|
B |-----10-----10----| -----9-----9----|
G |----11----11----11----11-| ----9---9---9---9-|
D | -12-----12-----| -11-----11-----|
A |-----|-----|
E |-----|-----|

```

MID-BREAK/2ND VERSE REPEAT - The song now enters a quiet bit as Guitar 2 plays the following palm muted riff. After playing it 3 times the 2ND VERSE is repeated. Instead of playing the verse as before, this time Guitar 2 carries on repeating it s riff a further 4 times. Guitar 1 plays nothing.

Guitar 2

[PM.....]

```

E |-----|-----|
B |-----|-----|
G |-----|-----|
D |-0-0-12-0-0-11-0-0-|-9-0-0-14-0-0-11-0-|
A |-----|-----|
E |-----|-----|
  
```

[PM.....]

```

E |-----|-----|
B |-----|-----|
G |-----|-----|
D |-0-0-12-0-0-9-0-0-|-12-0-0-12-0-0-12-0-|
A |-----|-12-0-0-12-0-0-12-0-|
E |-----|-----|
  
```

1ST VERSE REPEAT - The 1ST VERSE is now repeated with a different backing. Guitar 2 plays the riff from the INTRO repeatedly but without the palm mute. Guitar 1 repeats(roughly) the following 4 bars 4 times.

Guitar 1

```

E |-----|-----|-12----12-----|-12----12---12-|
B |-/10-----|-----|---1010--1010-|---1010--10----|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|
  
```

second time Guitar 1 plays the following twice.

A(Guitar 2) D
Guitar 1

```

E |-----9-----|-----10-----|
B |-----10---10---|-----10---10---|
G |---9-----9-|---11-----11-|
D |-11-----| -12-----|
A |-----|-----|
E |-----|-----|
  
```

F#m D

```

E |-----9-----|-----10-----|
B |-----10---10---|-----10---10---|
G |---11-----11-|---11-----11-|
D |-11-----| -12-----|
A |-----|-----|
E |-----|-----|
  
```

OUTRO - Guitars 1 & 2 play the original riff from VERSE 1 16 times although Guitar 1 replaces bars 4, 8, 12 & 16 with the

following marked bars. A third guitar part enters at the fifth bar.

Bar 4	Bar 8	Bar 12	Bar 16
Guitar 1			
E -----	E -----	E -----	E -----
B -----	B -----	B -----	B -----
G -----	G -----	G -----	G -----
D -/9--7--6-	D -/11--9--7-	D -/9-999-7-6-	D -/11--9--7-
A -----	A -----	A -----	A -----
E -----	E -----	E -----	E -----

Guitar 3

E -17-----	-16--14--12-	-12h14-----	-----
B -----	-----	-----14~~~	--12-14-----
G -----	-----	-----	-----14~~~
D -----	-----	-----	-----
A -----	-----	-----	-----
E -----	-----	-----	-----

E -17-17161616----	-16-16h17-16-14-12-	-----	-----
B -----17-	-----	-----	-----
G -----	-----	-----	-----
D -----	-----	-----	-----
A -----	-----	-----	-----
E -----	-----	-----	-----

E -17-----	-16--14--12-	-12h14-----	-----
B -----	-----	-----14~~~	--12-14-----
G -----	-----	-----	-----14~~~
D -----	-----	-----	-----
A -----	-----	-----	-----
E -----	-----	-----	-----

OUTRO CONTINUED - Confused!?! You will be! Guitar 3 plays the next bar 6 times whilst Guitar 2 strums the C#m chord - this changes to a D chord at the fifth bar. In the meantime Guitar 1 brings up the rear playing the same guitar part that followed the chorus after the 2nd verse. After playing this through Guitar 1 then repeats the bars from the F#m chord onwards twice before ending by repeating the last bar in this sequence whilst Guitar 2 strums the C#m chord. Blimey, anybody get that....I m of to catch some Z s.

C#m(play D chord fifth & sixth time)

E -2119-1917-17/19-19/21-	
B -----	
G -----	
D -----	

A |-----|
E |-----|

F#m E
E | -212119-1917-1716-16/17- | -1716-1614-1412-12- |
B |-----|-----|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|

D E
E | -141412-129-9/12- | -129-9/12-129-9/12-12- |
B |-----|-----|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|

F#m E
E | -141412-129-9/12- | -129-9/12-129-9/12-12- |
B |-----|-----|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|

D E
E | -141412-129-9/12- | -129-97-7/9-9/7-7- |
B |-----|-----|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|

F#m E
E | -141412-129-9/12- | -129-9/12-129-97-7- |
B |-----|-----|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|

D C#m
E | -997-75-5/7- | -75-5/7-75-52-2p0- |
B |-----|-----|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|

C#m C#m

E | /9-75-5/7-75-- | 5/7-75-52-2p0- |

B | ----- | ----- |

G | ----- | ----- |

D | ----- | ----- |

A | ----- | ----- |

E | ----- | ----- |

C#m C#m C#m A[let ring]

E | ----- | ----- | ----- | ----- |

B | -2----- | ----- | ----- | -2----- |

G | -----4--2- | ----- | ----- | -2----- |

D | ----- | -4--2----- | -4--2----- | -2----- |

A | ----- | -----4--2- | -----4--2- | -0----- |

E | ----- | ----- | ----- | ----- |