

Where The Rose Is Sown
Big Country

From: *

The tab represents the single version of the song (the album version was slightly longer). Sadly, Stuart Adamson passed away shortly after I had started to tab this classic from Steeltown . The song stands testament to his great guitar and songwriting ability...rest easy big man. The song is in A.

- h - hammer on
- p - pull off
- b - bend up
- / - slide up
- - slide down
- ~ - vibrato

Guitar 1 - Stuart Adamson
Guitar 2 - Bruce Watson

enters. The slide in the last bar of Guitar 2 s riff is played twice the second time round. You may want to palm mute the strings when playing Guitar 1 s part.

Guitar 1

```

E |-----|-----|
B |-----|-----|
G |-----|-----|
D |-11-14-141414-11----|-----|
A |-0--0--0-0-0--0--14-|-12-12-121212-11-11-|
E |-----0--|-10-10-101010-0--0--|

```

```

E |-----|-----|
B |-----|-----|
G |---11-11---9--9---|-----|
D |---12-12---11 11---|-----|
A |-----|-----|-12-14-141414-12-14-|
E |-----|-----|-12-12-121212-0--0--|

```

Guitar 2

```

E |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-----|-----6~~~~|-----9~~~~|--6/9~~~~|
D |-----7~~~~|-7-7h9-----|-9-9/11-----|-----|
A |-7-7h9-----|-----|-----|-----|

```

E|-----|-----|-----|-----|

muting the strings for Guitar 1 s part is optional.

Guitar 1

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----111111-|-----|
A|-141414-141414-141414-0-0-0--|-121212-121212-121212-121212-|
E|-121212-121212-121212-----|-101010-101010-101010-101010-|

We re at war.....all the papers say....etc.

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----111111-|-----|
A|-9-9-9--9-9-9--9-9-9--0-0-0--|-141414-141414-141414-141414-|
E|-101010-101010-101010-----|-121212-121212-121212-121212-|

Guitar 2

[let ring] [let ring]
E|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-4-2-4--4-4/6-|-2-----|-2-2-2--2-4/6-|-4-----|
D|-2-2-2--2-----|---0-----|-0-0-0--0-----|---2-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

CHORUS - Guitar 1 plays the following 2 bars 3 times followed by the next 2 bars. Guitar 2 picks out a riff similar to the one in the intro.

Guitar 1

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----11--11-14-|-----|
A|-12--12-12--0--0--0--|-14--14-14---12/14---|
E|-10--10-10-----|-12--12-12---10/12---|

Sons of men who.....etc.

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-11-11-----|-----11-11--|
A|-0--0---12-12-----|-14-14--12-12-0--0---|
E|-----10-10-----|-12-12--10-10-----|

Guitar 2

E|-----|-----|-----|

```

B |-----|-----|-----|
G |-----6-|-----9-9-|-----6-|
D |-----7-7-7h9-|9-9/11-11-|-----7-7-7h9-|
A |-7-7h9-|-----|-7-7h9-|
E |-----|-----|-----|

```

```

E |-----|-----|-----|
B |-----|-----|-----|
G |-----9-|-----6-|-----9-9-|
D |-9-9/11-9-|-----7-7-7h9-|-9-9/11-11-|
A |-----12-|-7-7h9-|-----|
E |-----|-----|-----|

```

```

E |-----12-|-----|
B |-----12-14-14~|-----|
G |-11-11h14-|-----6-|
D |-----7-9-7-7~|-----|
A |-----7-7h9-|-----|
E |-----|-----|

```

MAIN RIFF/BRIDGE - The main riff follows the chorus and is played by Guitar 1 twice. Guitar 2 plays barred chords as shown above the tabbed riff - the number in brackets denotes the fret to play each chord at.

```

F#m(9)          A(12)D(10)      F#m(9)          A(12)Bm(14)
Guitar 1
E |-----17h19-21-21p19p17-|-----17-17-|
B |-17h19-|-----19-17-|-----17-15-14h15p14-|
G |-----|-----|-----17-15-|
D |-----|-----|-----|
A |-----|-----|-----|
E |-----|-----|-----|

```

```

F#m(9)          A(12)D(10)      A(5)          Bm(7)
E |-----17h19p-21-21p19p17-|-----|
B |-17h19-|-----19-14-|-----14b15-|
G |-----|-----|-----16-16-14-13h14p13-|
D |-----|-----|-----16-14-|
A |-----|-----|-----|
E |-----|-----|-----|

```

replace the last bar (bar 8)with the following

```

A          Bm
E |-17-19b21-19-17-16-|
B |-----17-15-14-|
G |-----14~~|
D |-----|
A |-----|
E |-----|

```

E-BOW SOLO - This little e-bow solo appears before the 3rd verse.
 The first 4 bars are played once. The 4 bars that follow are played twice. These are accompanied by the Guitar 1 riff from the intro. The Guitar 2 riff from the intro kicks in for the last 4 bars of the solo.

```
E |-----|-----|-----|-----|
B | -14-----| -17-----| -12-----| -14/15-14---1210-|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|
```

```
E |-----|-----|
B | -12/14-17p14-1210-10/12-| -14-10h12-12/1412--|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|
```

```
E |-----|-----|
B | -12/14-17p14-1210-10/12-| -/14--10/12/14-----|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|
```

MAIN RIFF/BRIDGE - Play exactly the same as the last time

OUTRO - The song plays out with Guitars 1 & 2 playing the following repeatedly.

Guitar 1

```
E |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-----|-----| -14-----|-----|
D |-----| -14-----| -0-----| -16-----|
A | -16-----| -0-----|-----| -14-----|
E | -14-----|-----|-----|-----|
```

Guitar 2

```
E |-----|-----| -17--16-16h17p16-14----|
B | -14h17p14----14-17b19r17-14-|-----17~|
G |-----16-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|
```

```
E |-----|-----|
B | -14h17p14----14-17b19r17-14-| -15--14-14h15p14-----|
```

G	-----16-----		-----16-14~	
D	-----		-----	
A	-----		-----	
E	-----		-----	