

Poor Miss
Big Head Todd And The Monsters

Date: Wed, 15 Nov 1995 10:17:02 -0600 (CST)
From: Denny

POOR MISS
Stratagem (1994)

Trans by Denny Kruep

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-----0-----0-----|
-1-----1h2p1--1--1-----1-----1h2p1--1-----1-----|
-2-----2-----2--2--2--2-----2-----2--2-----|
-2-----2-----2-----2-----2-----0--0-----|
-0--0-0-0-----2-----2----0--0-0-0-----|

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The above is the introduction and most of the song. Do a lot of improvisation on the hammer ons and pull offs. The most important thing here is to accentuate the low notes that go E F# E A (even though the bass uses a slightly different pattern).

And I never know the reasons.....

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-3-----3--0-----0---0-----0--0--0--;---2~~~----0~~~~--|
-3-----3--0-----0---0-----0--0--0--;---4~~~----2~~~~--|
-0-----0-----0--0-----1--1---1--2--2--1--;---4~~~----2~~~~--|
-0---0---0--0--0--0-----2--2---2--2--2--2--;-----|
-2---2---2--2--2--2-----2--2---2--2--2--2--;-----|
-3---3---3--3--3--3-----0-----0--0--0--0--;-----|

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Play the part before the semicolons 3x, then hit the B and A variations. Use your wammy bar to gently tremolo these chords after the semicolon.

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-4--4---6--6---9--9/12--12---12/1312-----|
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-2--2---4--4---7--7/10--10---10/1110-----|
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That s somewhat the solo. Just screw around with the octave formation up and down the fret board and you ll be able to make it sound correct.

That s the whole song. Any questions, comments, or requests, just write me, Denny at *