

**Always Almost
Big If**

Song: Always Almost

Band: Big If

Album: Demo

Tunning: Half-Step Down

Tabbed: Michel

If you want to play it with standard tunning, then change the chords:

F = E

C = B

G = F#

Am = G#m

F **C**
you and me were always almost there.
G
postmarked the letter went nowhere.
Am **G** **F**
you always get here right when I have gone.
(let ring **F**)
you and me were always almost.

C
C **Am** **C**
I wear you on my sleeve everywhere I go.
G **F**
I can t seperate the moment from a show.
Am
I heard a lot has changed.
C
I heard you learned to dance.
G
but I cannot keep up.
G
I never had a chance.

F **C**
you and me were always almost there.
G
postmarked the letter went nowhere.
Am **G** **F**
you always get here right when I have gone.
F **C**
don t know where I m supposed to start.
G
what it is keeping us apart.

you re always giving up.

Am G F

I m hanging on.

F

you and me were always almost.

C

C Am C
part of me has hope part of me has doubt

G F
other of me believes we ll never work this out.

Am C
someone cut me off I know I ve had too much.

G F
and you become a ghost I never get to touch.

F G
I never get to touch.

F C
you and me were always almost there.

G
postmarked the letter went nowhere.

Am G F
you always get here right when I have gone.

F C
don t know where I m supposed to start.

G
what it is keeping us apart.

you re always giving up.

Am G F

I m hanging on.

F

you and me were always almost.
ooh.

Bridge: **C**

C
Always almost there...

Solo

F, C(x2), G(x2) Repeat 4 times

Am C
I m good to see your face everywhere I go.

G F
right when I forgot you re back to let me know.

Am
yeah everything has changed.

C

and you don't know my name.

G

and I cannot keep up.

(mute)

oh I can't keep up.

F

C

you and me were always almost there.

G

postmarked the letter went nowhere.

Am

G

F

you always get here right when I have gone.

F

C

don't know where I'm supposed to start.

G

what it is keeping us apart.

you're always giving up.

Am G F

I'm hanging on.

F

you and me were always almost.

F, C(x2), G(x2)

<http://www.bigifmusic.com>