

Always Almost
Big If

Song: Always Almost

Band: Big If

Album: Demo

Tunning: Half-Step Down

Tabbed: Michel

If you want to play it with standard tunning, then change the chords:

G = F#

D = C#

A = G#

Bm = Bbm

G **D**
you and me were always almost there.
A
postmarked the letter went nowhere.
Bm **A** **G**
you always get here right when I have gone.
(let ring **G**)
you and me were always almost.

D
D **Bm** **D**
I wear you on my sleeve everywhere I go.
A **G**
I can t seperate the moment from a show.
Bm
I heard a lot has changed.
D
I heard you learned to dance.
A
but I cannot keep up.
A
I never had a chance.

G **D**
you and me were always almost there.
A
postmarked the letter went nowhere.
Bm **A** **G**
you always get here right when I have gone.
G **D**
don t know where I m supposed to start.
A
what it is keeping us apart.

you re always giving up.

Bm A G

I m hanging on.

G

you and me were always almost.

D

D Bm D
part of me has hope part of me has doubt

A G
other of me believes we ll never work this out.

Bm D
someone cut me off I know I ve had too much.

A G
and you become a ghost I never get to touch.

G A
I never get to touch.

G D
you and me were always almost there.

A
postmarked the letter went nowhere.

Bm A G
you always get here right when I have gone.

G D
don t know where I m supposed to start.

A
what it is keeping us apart.

you re always giving up.

Bm A G

I m hanging on.

G

you and me were always almost.
ooh.

Bridge: **D**

D
Always almost there...

Solo

G, D(x2), A(x2) Repeat 4 times

Bm D
I m good to see your face everywhere I go.

A G
right when I forgot you re back to let me know.

Bm
yeah everything has changed.

D

and you don t know my name.

A

and I cannot keep up.

(mute)

oh I can t keep up.

G

D

you and me were always almost there.

A

postmarked the letter went nowhere.

Bm

A

G

you always get here right when I have gone.

G

D

don t know where I m supposed to start.

A

what it is keeping us apart.

you re always giving up.

Bm A G

I m hanging on.

G

you and me were always almost.

G, D(x2), A(x2)

<http://www.bigifmusic.com>