

Left On The Bed
Big Japan

well.. i m starting BIG JAPAN tabs here! hahaha
any comments/suggestions email me:
luccattoni@hotmail.com

Left On The Bed

(dedilhado) -> don t stroke chords, pick up with thumb.

C# G# Bbm G# F# Fm F# G#

The space in the bed
Faded about as fast as the infatuation did
We both paid no mind
Where the lines separated
Well, I ain t stranged
And I don t claim to be
Cause I ve seen my fair share
Of infidelity

C# G# Bbm G# F# Fm F# G#

So long, see you tonight
When you mean goodbye
Is it so wrong, you and I?
I know that you want him back, baby

C# G# Bbm G# F# Fm F# G#

There was nothing I could ve said
That would have made him not want me dead
But my heart still
Beats both blue and blood red
The ups and downs, in and outs
Not black or white, but grey s
The shade we made
When you d kiss me and say

C# G# Bbm G# F# Fm F# G#

So long, see you tonight
When you mean goodbye
Is it so wrong, you and I?
I know that you want him back, baby

C# G# Bbm G# F# Fm F# G#

It was none of my business, I know
But it was wanting and waiting and
Show me a witness
To what it is that I saw
So I decided it wasn t prime

But it was intentioned
Oh, and instead
I sat down, read the letter you left on the bed it said:

Bb G# F# G#

Dear baby,
I know
Things have been crazy lately
Between you and I
But I ve been missing you
Wanting to hold you today
Until the day that I die
And if you gave me a chance
I know I d be the best thing in romance
Since Romeo met Juliet
And I bet that you bought it...so

C# G# Bbm G# F# Fm F# G#

So long, see you tonight
When you mean goodbye
Is it so wrong, you and I?
I know that you want him back, baby
He wants you back, baby...