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Girl At Sunrise
Big Talk
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Girl At Sunrise - Big Talk

\*Intro: A

Α

Well, maybe I m goin through the motions, so sleek  $\mathbf{n}$ 

Just a little bit ocean is a plan I seek

D 2

With a ziplock bag and a rolled back eyes

E

I might have know about the girl from sunrise, alright

Α

Don t think I know how to clear a thought

I used to know a man who had trouble with the law

D

Yeah, I played a little rough with a thing called love

E A

Should we seen in her eyes, the girl from sunrise

D E A

Takin it all too easy with our lives and days in the city

D E A F#m

Takin all the light just to see that girl at the end of the night

D E A Ab F#m

Oh, if you know the things I want to show you

D E A

You should ve seen in her eyes, the girl at sunrise

Α

Yeah Well, maybe I  ${\tt m}$  goin through the motions of sleep

F#m

Just to live in the ocean is a plan I seek

D :

With a ziplock bag and a rolled up eyes

E

You should ve seen the little girl at midnight

D E A

Takin it all too easy with our lives and days in the city

D E A F#m

Takin all the light just to see that girl at the end of the night

D E A Ab F#m

Oh, if you know the things I want to show you

D E A
You should ve seen in her eyes, the girl at sunrise

E

Can t you see? Yeah, you know that I ve been busy

A F#m

D

Makin plans to come up from the big sea

D E

Could it be that they learned how to be free?

A F#m B

Let s see, let s see, oh, oh

\*Solo:  $\mathbf{D}-\mathbf{E}-A(x2)$ 

C#m D E

Yeah, I used to stop at Tommy s in the spitfire light

Used to run with the girls in the middle of the night

D E A D

You should ve seen her eyes, yeah, the girl at sunrise