Girl At Sunrise Big Talk Girl At Sunrise - Big Talk *Intro: A Α Well, maybe I m goin through the motions, so sleek F#m Just a little bit ocean is a plan I seek D Α With a ziplock bag and a rolled back eyes E I might have know about the girl from sunrise, alright Α Don t think I know how to clear a thought F#m I used to know a man who had trouble with the law Yeah, I played a little rough with a thing called love E Should ve seen in her eyes, the girl from sunrise р Е Δ Takin it all too easy with our lives and days in the city F#m D E Α Takin all the light just to see that girl at the end of the night Ab D \mathbf{E} Α F#m Oh, if you know the things I want to show you E Α You should ve seen in her eyes, the girl at sunrise Α Yeah Well, maybe I m goin through the motions of sleep F#m Just to live in the ocean is a plan I seek D With a ziplock bag and a rolled up eyes \mathbf{E} Α You should ve seen the little girl at midnight D Е Α Takin it all too easy with our lives and days in the city D E Α F#m Takin all the light just to see that girl at the end of the night D \mathbf{E} Α Ab F#m Oh, if you know the things I want to show you

D E A You should ve seen in her eyes, the girl at sunrise

DECan t you see? Yeah, you know that I ve been busyAF#mMakin plans to come up from the big seaDECould it be that they learned how to be free?AF#m BLet s see, let s see, oh, oh

*Solo: **D-E**-A(x2)

C#mDEYeah, I used to stop at Tommy s in the spitfire light
AF#mUsed to run with the girls in the middle of the night
DEA DYou should ve seen her eyes, yeah, the girl at sunrise