


```

-----
- |-----9-----9---9h11--9--9-----9h11--9--9--9h11--9--9--9h11--9--9--
- |-----7-----7---7-----7--7-----7-----7--7--7-----7--7--7-----7--7--

```

You say you want a rev o lu ti on well you

E

```

-----
- |-----9-----9---9h11--9--9-----9h11--9--9--9h11--9--9--9h11--9--9--
- |-----7-----7---7-----7--7-----7-----7--7--7-----7--7--7-----7--7--
-----

```

know we all want to change the...

.. and so on, while Guitar 2 plays something along these lines:

B

```

-----
- |-----4---4-----4---4---4---4---4---4-----
- |-----4---4-----4---4---4---4---4---4-----
- |-----4h6--4-----4h6--4---4h6--4---4h6--4-----
-----

```

You say you want a rev o lu tion well you

E

```

-----
- |-----9-----9---9-----9---9-----9-----9-----9-----
- |-----9-----9---9-----9---9-----9-----9-----9-----
- |-----9h11--9---9h11--9---9h11--9-----9h11--9-----
-----

```

know we all want to change the...

(guitar 2 plays this figure during the chorus)

B

E

```

-----
- |-----4---4-----9--12--12-----12---11-----
- |-----4---4-----9--9h11-----11h13--11---
- |-----4h6--4-----9--9h11-----
-----

```

... it s gonna be alright

.. repeated a few times, and then the following turnaround:

F#7

```
-|-----  
-|-----  
-|-----  
-|-----2-----4-----2-----  
-|-----2h4-----2h4-----2h4-----2-----  
-|--2--2-----2-----2-----2--2h4-----
```

Now, over the A B G# chords in the last verse, the lead guitar plays a screaming figure based on this:

```
-|-----14----  
-|--14b(16)-----  
-|-----  
-|-----  
-|-----  
-|-----
```

And over the B & E chords the final time around, the lead guitar is rapidly picking in rhythm with the words:

```
-|--9-----  
-|--12b(14)-----  
-|-----  
-|-----  
-|-----  
-|-----
```

.. up until the climactic end.

```
-|-----10--9---  
-|--b(10)9--7--10--9---  
-|-----11--10--  
-|-----12--11--  
-|-----12--11--  
-|-----10--9---
```