That Ole Devil Called Love Billie Holiday

Clips We want to know:
How is the quality of this transcription?
Good
Bad

 $\mathbf{F}\hat{\mathbf{A}}^{\circ}$ **E7** $\mathbf{Bm7}$ (b5) $\mathbf{F}\hat{\mathbf{A}}^{\circ}$ **Am7 Am7**/6

It s that ole devil called love again

F#7 C#m7(b5) **G**° **F#7**

Gets behind me and keeps giving me that shock again

Bm Bm7/E Dm6 E7/6

Puttin rain in my eyes, tears in my dreams

A6 F#m

And rocks in my heart

 $F\hat{A}^{\circ}$ E7 Bm7(b5) E7 $F\hat{A}^{\circ}$ Am7 Am7/6

It s that sly ole son of a gun again

F#7 C#m7(b5) **G** \hat{A}° **F#7**

He keeps telling me that I ${\tt m}$ the lucky one again

Bm Bm7/E Dm6 E7/6

But I still have that rain, still have those tears $\mathbf{Bm7}(b5)$ **A**

And those rocks in my heart

Bridge:

D9 F° E7 Am7 Bbm9

Suppose I didn t stay -- ran away, wouldn t play.

D9 E7/6 **Bm7**(b5) **Am7**/6

The devil -- what a potion he would brew!

B7 F7 B7 E7/9 **C**° **E7**/9

He d follow me around, build me up, tear me down,

D9 Dm6 F7 E'

Till I d be so bewildered, I wouldn t know what to do.

 $\mathbf{F}\hat{\mathbf{A}}^{\circ}$ $\mathbf{E7}$ $\mathbf{Bm7}$ (b5) $\mathbf{F}\hat{\mathbf{A}}^{\circ}$ $\mathbf{Am7}$ $\mathbf{Am7}/6$

Might as well give up the fight again

F#7 C#m7(b5) **G** \hat{A}° **F#7**

I know darn well he ll convince me that he s right again Dm7 Dm6 Bm7(b5) F° E7/6

When he sings that sorry song, I just gotta tag a - long

D9 E7 Bm7(b5) **A**

With that ole devil called love.