Acordesweb.com

A Man From Argentina Billie the Vision & the Dancers

Song: A Man From Argentina

Album: The World According to Pablo Artist: Billie the Vision & the Dancers

Intro and Interlude: Am G Em F | Bm C Em F

Am G Em F Bm C Em F Jackson Five from a car stereo singing $\hat{a} \in \mathbb{C}$ want you back, want you back $\hat{a} \in \mathbb{C}$. Just a

Am G Em F Bm C F year ago I would have danced so crazy and now I think I wanna get back on that track. If I

Am G Em F Bm C Em F only could relax in this confusion, if I could dance with you the way we used to

Am G Em F Bm C Em F Shake my hips to the revolution, if I could be naive again.

Interlude

Am G Em F Bm C Em F Catherine says, $\hat{a} \in M$ on $\hat{a} \in M$ coming on Friday and I must be the happiest girl in the world $\hat{a} \in M$. I $\hat{a} \in M$ thinking

Am G Em F Bm C Em F
I wanna be you I wanna be you, you, you. So

Am G Em F Bm C Em F send me a man from Argentina, to make me the happiest girl in the world. So

Am G Em F Bm C Em F come to me on Friday, or Saturday, or Sunday, but I canâ \in ^mt wait â \in ^rtil Monday.

Am G Em F Bm C Em F come to me on Friday, or Saturday, or Sunday, but I canâ \in ^mt wait â \in ^rtil Monday.

Interlude

Am G Em F Bm C Em F Michael Walden from a car stereo singing â \in egimme, gimme, gimme all night longâ \in •. If I

Am G Em F Bm C Em F only could perform I would have sung along cause you know that $\hat{a} \in \mathbb{N}$ a top five song.

Maggie and Josephine says good things to me and good things have tended to come late. So I

Am G Em F Bm C Em F hold my breath thereâ \in ^ms a smile on my face and my face wasnâ \in ^mt made to wait.

Am G Em F Bm C Em F Catherine says, $\hat{a} \in M$ on $\hat{c} \in M$ on Friday and I must be the happiest girl in the world $\hat{a} \in M$. I $\hat{a} \in M$ thinking

Am G Em F Bm C Em F
I wanna be you I wanna be you, you, you. So

Am G Em F Bm C Em F send me a man from Argentina, to make me the happiest girl in the world. So

Am G Em F Bm C Em F come to me on Friday, or Saturday, or Sunday, but I canâ \in wait â \in til Monday.

Am G Em F Bm C Em F come to me on Friday, or Saturday, or Sunday, but I canâ \in wait â \in til Monday.