

From Red To Blue
Billy Bragg

Subject: b/bragg_billy/*
Date: Tue, 3 Jun 1997 14:24:49 +1000
From: Mackay School Support Centre

From Red to Blue
by
(from the album William Bloke)

Notes: I suggest playing it using barre chords with a rhythm similar to that used in the first bar of the intro. On the CD it is actually about a quarter tone lower than shown below (who cares right?). The breaks aren't quite perfect but will sound effective enough.

Transcribed by: Dean Malone

Intro and end of every verse

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e  ----1-----1-----|-----|
B  ----1-----1-----|--1---0---1-0---|
G  ----2-----2-----|--2---0-----0-|
D  -----|---2---0-----|
A  -----|0-----|
E  1-----1-----1-3-|-----|
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F          Am          Gm          Bb
Another day dawns grey, It s enough to make my spit
F          Am          Bb          Gm
Still we go on our way, just putting up with it
C          Dm          C Bb          Gm
And when I try to make my feelings known to you
F          Am          Bb          Gm          F
It sounds like you have changed from red to blue
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F          Am          Gm          Bb
Well you re a father now, you see things in different ways
F          Am          Bb          Gm
For every parent will, gain perspective on their wilder days
C          Dm          C Bb          Gm
But that alone does not explain, the change I see in you
F          Am          Bb Gm          F
The way you ve drifted off from red to blue
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Dm C Bb F
Sometimes I think to myself

Bb F Bb F
Should I vote red for my class or green for our children?

Dm C Bb F
But whatever choice I make

Bb
I will not foresake
e -----|
B --8--6--5--3-|
G --9--7--5--3-|
D 10--8--7--5---| (not quite right -
A -----| but sounds good anyway)
E -----|

F Am Gm Bb
So you bought it all, the best your money could buy
F Am Bb Gm
And I watched you sell your soul for their bright shining lie
C Dm C Bb Gm
Where are the principles of the friend I thought I knew?
F Am Bb Gm F
I guess you let them fade from red to blue

F Am Gm Bb
I hate the compromises that life forces us to make
F Am Bb Gm
We must all bend a little if we are not to break
C Dm C Bb Gm
But the ideals you opted out of, I still hold them to be true
F Am Bb Gm F (hold)
I guess they weren't so firmly held by you.

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MACKAY			

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