Life With Lions Billy Bragg

#		PLE	ASE NOTE		#
#This file	is the author s	s own work and	d represents	their interpret	ation of the #
#song. You	may only use th	nis file for p	private study	, scholarship,	or research. #
#					#
#					
>From rouss	eaf@nil.IRO.UMo	ontreal.CA (F	rancois Rouss	eau)	
Subject: TA	B: Life With Li	ons (Billy B	ragg)		
_	22 Apr 1993 02:	=			
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Li	fe With The Lic	ons (Billy Bra	agg)		
intro: D Bm	D Bm A D Bm D	Bm			
D	G A	L			
I hate the	arsehole I beco	ome			
G	}				
Everytime I	m with you				
D	G	A			
You know yo	ou ve got me on	the run			
	G				
But let me	make it clear t	to you			
	Sm. G				
	two fools such				
A		G			
	re deaf, dumb ar	nd blind			
D	G		A G		
	upset cos I ca			D 1 D D D D	
D	G	D		Bm A D Bm D Bm	
rou re upse	et cos I can t	read your min	nα		
D	G A				
_	arsehole I beco	nme			
I lidee elle	G	, iii C			
Everytime T	m with you				
D	G	A			
	eeling looking				
3	G	1 1			
That someho	w I should forg	give you			
Bm	G	A		G	
I know that	I m guilty but	I don t know	w what I ve d	one	
D	G		D G		
You re not	about to let me	e join in the	fun are you		
D	G			Bm A D Bm D Bm	1
You re not	about to let me	e join in the	fun		
D	G	A			

I hate the arsehole I become	ome		
Everytime I m with you D G I hate the way you try to G	A give me back		
All the things I give to	you		
I know when I leave the ro	oom G		
They say what s up with h	_		
But love is not a game you D G	D Bm D Bm D Br	m A D Bm D Bm	
Love is not a game you pla	ay to win		
D G A G D G A G			
D G A G D G A G Bm If that face of yours could the stories it could tell D G		G	
Bm If that face of yours coul A G The stories it could tell D G The chase is always better	ld only talk D r than the kill, love	e	
Bm If that face of yours coul A G The stories it could tell D G	ld only talk D r than the kill, lov D		