Life	With	The	Lions	
Billy	y Brag	gg		

#		PLEASE NOTE#
		and represents their interpretation of the # for private study, scholarship, or research. #
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Life With Th	e Lions (Billy	Bragg)
intro: D Bm D Bm A D	Bm D Bm	
D G	A	
I hate the arsehole I ${f G}$	become	
Everytime I m with yo	u	
D G	A	
You know you ve got m		
But let me make it cl		
Bm	G	
It s taken two fools	such as we	
A To make love deaf, du	G mb and blind	
D	G	A G
Now you re upset cos	I can t read	
D G		D Bm D Bm D Bm A D Bm D Bm
You re upset cos I c	an t read your	mind
D G	A	
I hate the arsehole I	become	
G December 1 we will be seen		
Everytime I m with yo	ои G	A
I get the feeling loo		
G	Milig III your c	.,, сь
That somehow I should	l forgive you	
Bm G	A	G
I know that I m guilt	y but I don t	know what I ve done
	G	D G
You re not about to 1		
_	G	D Bm D Bm D Bm A D Bm D Bm
You re not about to 1	et me join in	the full
D G	A	
I hate the arsehole I	become	
G		
Everytime I m with yo		A
-		

All the things I give to you Bm G I know when I leave the room A G They say what s up with him D G D G But love is not a game you play to win girl D G D Bm D Bm D Bm A D Bm D Bm Love is not a game you play to win D G A G D G A G If that face of yours could only talk A G The stories it could tell D G D D G The chase is always better than the kill, love D G D D Bm The chase is always better than the kill	I hate the way yo	I hate the way you try to give me back							
I know when I leave the room A G They say what s up with him D G But love is not a game you play to win girl D G D Bm Love is not a game you play to win D G G If that face of yours could only talk A G The stories it could tell D G D G D D D D D D D D D		G							
I know when I leave the room A G They say what s up with him D G But love is not a game you play to win girl D G D Bm Love is not a game you play to win D G Bm G If that face of yours could only talk A G The stories it could tell D G D G D D D D D D D D D	All the things I	give to you							
They say what s up with him D G D G But love is not a game you play to win girl D G D Bm	Bm	G							
They say what s up with him D G D G But love is not a game you play to win girl D D G D Bm D Bm D Bm D Bm D Bm D Bm Love is not a game you play to win D G G G G G G G G G G G G G G G G G G	I know when I lea	ave the room							
But love is not a game you play to win girl D G D Bm	A	G							
But love is not a game you play to win girl D G D Bm D Bm D Bm D Bm D Bm D Bm Love is not a game you play to win D G A G D G A G Bm G If that face of yours could only talk A G The stories it could tell D G D G The chase is always better than the kill, love D G D Bm	They say what s :	ap with him							
D G D Bm D	D	G	D G						
Love is not a game you play to win D G A G D G A G Bm G If that face of yours could only talk A G The stories it could tell D G D G The chase is always better than the kill, love D D Bm	But love is not a	a game you play	to win girl						
D G A G D G A G Bm G If that face of yours could only talk A G The stories it could tell D G D G The chase is always better than the kill, love D D Bm	D (3	D Bm D Bm D Bm A D B	m D Bm					
Bm G If that face of yours could only talk A G The stories it could tell D G D G The chase is always better than the kill, love D G D D Bm	Love is not a gar	me you play to	win						
Bm G If that face of yours could only talk A G The stories it could tell D G D G The chase is always better than the kill, love D G D D Bm									
If that face of yours could only talk A G The stories it could tell D G D G The chase is always better than the kill, love D G D D Bm	D G A G D	G A G							
If that face of yours could only talk A G The stories it could tell D G D G The chase is always better than the kill, love D G D D Bm									
A G The stories it could tell D G D G The chase is always better than the kill, love D G D Bm	Bm	G							
The stories it could tell D G D G The chase is always better than the kill, love D D D D D D D D D D D D D D D D D D D	If that face of y	yours could only	y talk						
D G D G The chase is always better than the kill, love D G D D Bm	A	G							
The chase is always better than the kill, love D D D Bm	The stories it co	ould tell							
D G D D Bm	D	G	D G						
5 5 2	The chase is always	ays better than	the kill, love						
The chase is always better than the kill	D	G	D D Bm						
	The chase is always	ays better than	the kill						