Life With The Lions Billy Bragg

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#------#
#

Life With The Lions (Billy Bragg)

intro: Eb Cm Eb Cm Bb Eb Cm Eb Cm

Eb G# Bh I hate the arsehole I become G# Everytime I m with you $\mathbf{E}\mathbf{b}$ G# Bb You know you ve got me on the run G# But let me make it clear to you Cm G# It s taken two fools such as we Bb G# To make love deaf, dumb and blind Eb G# вb G# Now you re upset cos I can t read your mind love G# Eb Cm Eb Cm Eb Cm Bb Eb Cm Eb Cm Eb You re upset cos I can t read your mind Eb G# Bb I hate the arsehole I become G# Everytime I m with you $\mathbf{E}\mathbf{b}$ G# Bb I get the feeling looking in your eyes G# That somehow I should forgive you G# Cm Вb G# I know that I m guilty but I don t know what I ve done Eb G# Eb G# You re not about to let me join in the fun are you Eb G# Eb Cm Eb Cm Eb Cm Bb Eb Cm Eb Cm You re not about to let me join in the fun

EbG#BbI hate the arschole I becomeG#Everytime I m with youEbG#Bb

I hate the way you try to give me back G# All the things I give to you Cm G# I know when I leave the room Bb G# They say what s up with him $\mathbf{E}\mathbf{b}$ G# $\mathbf{E}\mathbf{b}$ G# But love is not a game you play to win girl Eb G# Eb Cm Eb Cm Eb Cm Bb Eb Cm Eb Cm Love is not a game you play to win

Eb G# Bb G# Eb G# Bb G#

Cm G# If that face of yours could only talk Bb G# The stories it could tell Eb G# G# $\mathbf{E}\mathbf{b}$ The chase is always better than the kill, love Eb Eb G# Eb Cm... The chase is always better than the kill