

Life With The Lions
Billy Bragg

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

Life With The Lions (Billy Bragg)

intro: C# Bbm C# Bbm G# C# Bbm C# Bbm

C# F# G#
I hate the arsehole I become
F#
Everytime I m with you
C# F# G#
You know you ve got me on the run
F#
But let me make it clear to you
Bbm F#
It s taken two fools such as we
G# F#
To make love deaf, dumb and blind
C# F# G# F#
Now you re upset cos I can t read your mind love
C# F# C# Bbm C# Bbm C# Bbm G# C# Bbm C# Bbm
You re upset cos I can t read your mind

C# F# G#
I hate the arsehole I become
F#
Everytime I m with you
C# F# G#
I get the feeling looking in your eyes
F#
That somehow I should forgive you
Bbm F# G# F#
I know that I m guilty but I don t know what I ve done
C# F# C# F#
You re not about to let me join in the fun are you
C# F# C# Bbm C# Bbm G# C# Bbm C# Bbm
You re not about to let me join in the fun

C# F# G#
I hate the arsehole I become
F#
Everytime I m with you
C# F# G#

I hate the way you try to give me back

F#

All the things I give to you

Bbm

F#

I know when I leave the room

G#

F#

They say what s up with him

C#

F#

C#

F#

But love is not a game you play to win girl

C#

F#

C# Bbm C# Bbm C# Bbm G# C# Bbm C# Bbm

Love is not a game you play to win

C# F# G# F# C# F# G# F#

Bbm

F#

If that face of yours could only talk

G#

F#

The stories it could tell

C#

F#

C#

F#

The chase is always better than the kill, love

C#

F#

C#

C# Bbm...

The chase is always better than the kill