

Raglan Road
Billy Bragg

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#song. You may only use this file for private study, scholarship, or research.#
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Date: 23 Mar 1998 11:39:47 Z
From: "Boulton, Nic" <Nic.Boulton@bn.cwplc.com>
Subject: b/bragg_billy/raglan_road.crd

Lyrics by the Irish poet Patrick Kavanagh, music from the traditional
F?inne Geal an La /Dawning of the Day.

From the free EP that came with The Internationale. The arrangement s
mostly piano. The guitar s capoed at the 8th fret (in Ab), but you can
only really hear it during the intro, so you might be better to tune down
four frets and play it at the nut.

4/4 time 52bpm

C C C F	C G C C
F F C C	C C G G
F F C C	C C G G
C C C F	C G C C

[intro]:

[tab] C F C G G C
e ---0---0000--1-3-----1-1-1-0---0-----0-----|
B ---1---1111--1-1-----1-1-1-1---1-3-----3-1-----|
G -----0-----0-----|
D -----3-3-3-----|
A ---3---3333--3-3-----3---3-----3-----|
E -----3-----3-----| [/tab]

[tab] C F C G C
On Raglan Road on an Autumn day I saw her first and knew [/tab]
[tab] F C G
that her dark hair would weave a snare that I would some day rue [/tab]
[tab] F C G
I saw the danger yet I walked along the enchanted way [/tab]
[tab] C F C G C
and I said let grief be a falling leaf at the dawning of the day [/tab]

[tab] C F C G C

On Grafton Street in November we walked lightly along the ledge[//tab]
 [tab] F C G
 of a deep ravine where can be seen the worth of passion s pledge[//tab]
 [tab] F C G
 the queen of hearts still making tarts and I not making hay[//tab]
 [tab] C F C G C
 and I loved too much, and by such, by such is happiness thrown away[//tab]

[tab] C F C G C
 I gave her the gifts of the mind I gave her a secret sign[//tab]
 [tab] F C G
 that s known to all the artists who have known true gods of sound and[//tab]
 tone
 [tab] F C G
 and word and tint I never did stint I gave her poems to say[//tab]
 [tab] C F C G
 with her own name there and her long dark hair like clouds o er the[//tab]
 fields
 [tab] C
 of May[//tab]

[tab] C F C G C
 on a quiet street where old ghosts meet I see her walking now[//tab]
 [tab] F C G
 away from me so hurriedly my reason must allow[//tab]
 [tab] F C G
 theta I have wooed not as I should a creature made of clay[//tab]
 [tab] C F C G C
 when the angel woos the clay he ll lose his wings at the dawn of day[//tab]

[tab] C F C G C
 On Raglan Road on an Autumn day I saw her first and knew[//tab]
 [tab] F C G
 that her dark hair would weave a snare that I might some day rue[//tab]
 [tab] F C G
 I saw the danger yet I walked along the enchanted way[//tab]
 [tab] C F C G C
 and I said let grief be a falling leaf at the dawning of the day[//tab]

All chords are open fingerings. For the picking, try using a slow arpeggio (1-5-1-3-1-5 [Nashville numbering]) and let everything ring out.

Here s the timing and the melody for the vocal.

[tab] C F C G C
 B -----|-----|
 G ----0--0---0---0--0---0--0---2----| -2--0-----|
 D -2-----|-----2---0-----|
 A -----|-----3---3-----|
 On Raglan Road on an Autumn day I saw her first and knew
 beats 1 2 3 4 1 2 3 4[//tab]

[tab] F C G
B -----0----1-----|-----1-----|
G --0---2---0---2-----|0-----|
D -----2---0---2---2--|---2-----2---0--|
that her dark hair would weave a snare that I would some day rue
bts 1 2 3 4 1 2 3 4[/tab]

[tab] F C G
B -1-----0-1-----|-----1-----|
G ---2---0---2-----|-0-0--0---0-----|
D -----2--0--2-----|-----2---0-----|
I saw the danger yet I walked along the enchanted way
bts 1 2 3 4 1 2 3 4[/tab]

[tab] C F C G C
B -----|-----|
G -----0---0---0---0---0---0---2---2---2-|-0-----|
D ---0--2-----|---2---0-----|
A -3-----|-----3---3--|
and I said let grief be a falling leaf at the dawning of the day
bts 1 2 3 4 1 2 3 4[/tab]

It seems this has been recorded by loads of people, including:

Artist	Album
Sinead O Connor	Common ground
Van Morrison	Irish Heartbeat
Bruce Mitchell	Celtic Destiny
Dubliners	Celtic Collections
Chieftains	Irish Heartbeat, Irish Evening
Phil Coulter	Touch of Tranquility, Forgotten Dreams, Celtic Collections
Tony Kenny	Best of
Martin Simpson	Band of Angels
Peter Rowan	Walls of Time
?various	Irish Memories
?various	Musical Reflections of Ireland
?various	Festival of Irish Folk Vol3

Nic

Nic.Boulton@bn.cwplc.com