Raglan Road Billy Bragg

#-----# #This file is the author s own work and represents their interpretation of the# #song. You may only use this file for private study, scholarship, or research.# #----# Date: 23 Mar 1998 11:39:47 Z From: "Boulton, Nic" <Nic.Boulton@bn.cwplc.com> Subject: b/bragg_billy/raglan_road.crd Lyrics by the Irish poet Patrick Kavanagh, music from the traditional F?inne Geal an La /Dawning of the Day. Fromhe free EP that came with The Internationale. The arrangement s mostly piano. The guitar s capoed at the 8th fret (in Ab), but you can only really hear it during the intro, so you might be better to tune down four frets and play it at the nut. 4/4 time 52bpm CCCF CGCC | FFCC | CCGG | |FFCC|CCGG| |CCCF|CGCC| [intro]: [tab] C F C G G C D ------A ---3---3333--3-3-----| [tab] C On Raglan Road on an Autumn day I saw her first and knew[/tab] that her dark hair would weave a snare that I would some day rue[/tab] I saw the danger yet I walked along the enchanted way[/tab] C

and I said let grief be a falling leaf at the dawning of the day [/tab]

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On Grafton Street in November we walked lightly along the ledge[/tab]
of a deep ravine where can be seen the worth of passion s pledge[/tab]
the queen of hearts still making tarts and I not making hay[/tab]
and I loved too much, and by such, by such is happiness thrown away[/tab]
[tab]
                             F
                                 C
                                               C
I gave her the gifts of the mind I gave her a secret sign[/tab]
that s known to all the artists who have known true gods of sound and[/tab]
tone
[tab]
       F
                     C
and word and tint I never did stint I gave her poems to say[/tab]
      C
                                   F
with her own name there and her long dark hair like clouds o er the[/tab]
fields
[tab]
                                                         C
                                                  of May[/tab]
[tab] C
                                        C
                                              G
theta I have wooed not as I should a creature made of clay[/tab]
                               F
when the angel woos the clay he ll lose his wings at the dawn of day[/tab]
[tab] C
                                C
                         F
On Raglan Road on an Autumn day I saw her first and knew[/tab]
that her dark hair would weave a snare that I might some day rue[/tab]
[tab] F
I saw the danger yet I walked along the enchanted way[/tab]
                             F
and I said let grief be a falling leaf at the dawning of the day[/tab]
All chords are open fingerings. For the picking, try using a slow
arpeggio (1-5-1-3-1-5 [Nashville numbering]) and let everything ring out.
Here s the timing and the melody for the vocal.
B -----|
A -----3--3----|
  On Raglan Road on an Autumn day I saw her first and knew
beats 1 2
                  3 4
                               1
                                    2
                                                4[/tab]
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[tab]		C		G
G02	02	·	0	
D	2	02	2	20
	ark hair would weave			-
bts 1	2 3	4	1 2	3 4[/tab]
[tab] F	С		G	
G20	0-1	- -0-000-		i
D202 20 I saw the danger yet I walked along the enchanted way				
	2 3 4			4[/tab]
[tab]	C	F	С	G C
G	0000	-022	2- -0	<u> </u>
	let grief be a fall		·	·

4

1

2

3 4[/tab]

It seems this has been recorded by loads of people, including:

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Artist Album

1

Sinead O Connor Common ground
Van Morrison Irish Heartbeat
Bruce Mitchell Celtic Destiny
Dubliners Celtic Collections

Chieftains Irish Heartbeat, Irish Evening

Phil Coulter Touch of Tranquility,

2

Forgotten Dreams, Celtic Collections

Tony Kenny Best of

Martin Simpson Band of Angels Peter Rowan Walls of Time ?various Irish Memories

Nic

bts

Nic.Boulton@bn.cwplc.com