

Shes Got A New Spell
Billy Bragg

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

>From rousseaf@nil.IRO.UMontreal.CA (Francois Rousseau)
Subject: AOTW: Billy Bragg: She s Got A New Spell
Date: Thu, 15 Apr 1993 05:49:38 GMT

She s got a new spell
(Billy Bragg)

(Capo 5e fret)

intro: **D G A D G A**

D
What is that sound

G A
Where is it coming from

D
All around

G A
What are you running from

Bm A D
Something you don t understand

G Em
Something you cannot command

D
That s how I know

G A
She s got a new spell

D
Yes, that s how I know
G A
That she s got a new spell

D
What s going down
G A
Who s moved this room from round me

D
Where has it gone
G A
I fear this night will drown me

Bm A D
So I lie awake all night
G Em D

Cos I can t sleep with something I can t fight

Bm A D
G A Bm A D
The laws of gravity are very, very strict
G A Bm A D
And you re just bending them for your won benefit

D G A D G A Bm A D
D G A D G A D G A
Bm A D

G A Bm A D
The laws of gravity are very, very strict
G A Bm A D
And you re just bending them for your won benefit

One minute she says
G A
She s gone to get the cat in
D
The next thing I know
G A
She s mumbling in Latin
Bm A D
She cut the starts out of the sky
G Em
And baked them in a pie

D
That s how I know
G A
She s got a new spell
D
Yes, that s how I know
G A
That she s got a new spell
Bm A D
She stole the scene and the scenery
G Em
The script and the machinery
D
That s how I know
G A
She s got a new spell
D
Yes, that s how I know
G A Bm A D
That she s got a new spell

Francois Rousseau

Laboratoire Incognito (Computer Languages)
Universite de Montreal, Canada
E-mail: rousseaf@iro.umontreal.ca
