

Shes Got A New Spell
Billy Bragg

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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>From rousseaf@nil.IRO.UMontreal.CA (Francois Rousseau)
Subject: AOTW: Billy Bragg: She s Got A New Spell
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She s got a new spell
(Billy Bragg)

(Capo 5e fret)

intro: **C F G C F G**

C
What is that sound

F G
Where is it coming from

C
All around

F G
What are you running from

Am G C
Something you don t understand

F Dm
Something you cannot command

C
That s how I know

F G
She s got a new spell

C
Yes, that s how I know
F G
That she s got a new spell

C
What s going down
F G
Who s moved this room from round me

C
Where has it gone
F G
I fear this night will drown me

Am G C
So I lie awake all night
F Dm C

Cos I can t sleep with something I can t fight

Am G C
F G Am G C
The laws of gravity are very, very strict
F G Am G C
And you re just bending them for your won benefit

C F G C F G Am G C
C F G C F G C F G
Am G C

F G Am G C
The laws of gravity are very, very strict
F G Am G C
And you re just bending them for your won benefit

One minute she says

F G
She s gone to get the cat in
C

The next thing I know

F G
She s mumbling in Latin

Am G C
She cut the starts out of the sky

F Dm
And baked them in a pie

C
That s how I know

F G
She s got a new spell

C
Yes, that s how I know

F G
That she s got a new spell

Am G C
She stole the scene and the scenery

F Dm
The script and the machinery

C
That s how I know

F G
She s got a new spell

C
Yes, that s how I know

F G Am G C
That she s got a new spell

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