Shes Got A New Spell
Billy Bragg

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#-------------------------------PLEASE NOTE-------------------------------#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-------------------------------------------------------------------------#
#
>From rousseaf@nil.IRO.UMontreal.CA (Francois Rousseau)
Subject: AOTW: Billy Bragg: She s Got A New Spell
Date: Thu, 15 Apr 1993 05:49:38 GMT
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              She s got a new spell
                 (Billy Bragg)
(Capo 5e fret)
intro: **C# F# G#   C# F# G#**

                 C#
What is that sound
           F#   G#
Where is it coming from
        C#
All around
                 F#   G#
What are you running from
              Bbm   G#   C#
Something you don t understand
           F#   Ebm
Something you cannot command

                 C#
That s how I know
           F#   G#
She s got a new spell
                 C#
Yes, that s how I know
                     F#   G#
That she s got a new spell

                 C#
What s going down
        F#   G#
Who s moved this room from round me
                 C#
Where has it gone
F#   G#
I fear this night will drown me
        Bbm   G#   C#
So I lie awake all night
           F#   Ebm   C#

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   Cos I can t sleep with something I can t fight


   Bbm   G#    C#
             F#              G#            Bbm      G#    C#
The laws of gravity are very, very strict
                  F#              G#             Bbm G#  C#
And you re just bending them for your won benefit


 C#        F#        G#        C#        F#        G#        Bbm        G#          C#
 C#        F#        G#        C#        F#        G#        C#         F#          G#
 Bbm       G#        C#


             F#              G#            Bbm G#  C#
The laws of gravity are very, very strict
                  F#              G#             Bbm G#  C#
And you re just bending them for your won benefit



One minute she says
        F#               G#
She s gone to get the cat in
                    C#
The next thing I know
        F#            G#
She s mumbling in Latin
               Bbm           G#    C#
She cut the starts out of the sky
   F#                 Ebm
And baked them in a pie


              C#
That s how I know
           F#         G#
She s got a new spell
               C#
Yes, that s how I know
                       F#     G#
That she s got a new spell
             Bbm          G#        C#
She stole the scene and the scenery
   F#                Ebm
The script and the machinery
               C#
That s how I know
          F#      G#
She s got a new spell
               C#
Yes, that s how I know
                      F#       G#   Bbm G#  C#
That she s got a new spell
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Francois Rousseau
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