

St Swithins Day

Billy Bragg

#-----PLEASE NOTE-----#
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Date: 20 Jul 1995 19:06:46 GMT
Subject: CRD Billy Bragg s "St. Swithins Day"

Here s Billy Bragg s "St. Swithins Day" off of Back to
Basics. Timing is everything here, so listen to the record
too. With the main picking pattern, during the verses and
the first two times in the intro, the high E string isn t picked
- everywhere else the progression shows up, it is. A case
could be made that the C/G is really Gsus4, but the latter
sounds better to me. On the last line of the verse (F, C, G)
stress the bass strings. Capo on 2nd fret.

Chords

C/F xx3010 F xx321x
C/E xx2010 Am x02210
C x32010 G* xx543x
C/G 3x2010 G 320003

Intro C/F C/E C C/G G (2 times w/o high E, next two with)
C/G G C/G G C/G G

[tab] C/F C/E C C/G G
Thinking back now[/tab]

[tab] C/F C/E C C/G G
I suppose you were just stating your views[/tab]

[tab] C/F C/E C C/G G
What was it all for[/tab]

[tab] C/F C/E C C/G G
For the weather or the battle of Agincourt[/tab]

[tab]F G*
And the times that we all hoped would last[/tab]

Am (pick through)
Like a train they have gone by so fast

[tab] F C G

And though we stood together at the edge of the platform[`/tab`]

We were not moved by them

`*Intro pattern again 2 xs with high E)*`

`*same*`

With my own hands
When I make love to your memory
It s not the same
I miss the thunder
I miss the rain
And the fact that you don t understand
Cast a shadow over this land
But the sun still shines from behind it

`*same*`

Thanks all the same
But I just can t bring myself to answer your letters
It s not your fault
But your honesty touches me like a fire
The polaroids that hold us together
Will surely fade away
Like the love that we spoke of forever
On St. Swithins Day

`*Intro with high E and fade into cool keyboard thing*u001a`