

**Tank Park Salute**  
**Billy Bragg**

From: \*\* (Francois Rousseau)

I watched his hands when he played on Carson, so this is pretty close to how he plays the song (live at least). It consists of 2 (two) parts, which I will henceforth refer to as Part I and Part II.

Part I

This repeats over and over:

```
e:-----|
B:-----8---8-----8-----8---8-----8-----0---0-----0---0-----|
G:-----0---0-----0---0-----0---0-----0---0-----0---0-----|
D:-----9-----9-----9-----9-----|
A:--10-----9-----9-----9-----7-----7-----|
E:-----10-----8-----|
```

Part II

This just repeats a couple of times:

```
e:---0-----0-----0---|
B:---3-----3-----0---|
G:---0-----0-----0---|
D:---4-----4---sl---2---|
A:---5-----5---sl---3---|
E:---5-----5---sl---3---|
```

You may notice (it would be clever to notice) that if you just hold your hand like you are playing an open C this entire song consists basically of a few slides, a few finger lifts, and some finger picking. Part I is primarily based on the C shape and the open G shape. Part 2 is the

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intro: Part I

Part I

Kiss me goodnight and say my prayers  
Leave the light on at the top of the staries  
Tell me the names of the stars up in the sky  
A tree taps on the window pane  
That feeling smothers me again  
Daddy is it true that we all have to die

Part II

At the top of the stairs  
Is darkness

Part I

I closed my eyes and when I looked  
Your name was in the memorial book  
And what had become of all the things we planned  
I accepted the commiserations  
Of all your friends and your relations  
But there's some things I still don't understand

Part II

You were so tall  
How could you fall?

Part I

Some photographs of a summer's day  
A little boy's lifetime away  
Is all I've left of everything we've done  
Like a pale moon in a sunny sky  
Death gazes down as I pass by  
To remind me that I'm but my father's son

Part II

I offer up to you  
This tribute  
I offer up to you  
This tank park salute

Now try playing and singing at the same time.

&y

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