

Waiting For The Great Leap Forwards
Billy Bragg

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Subject: TAB:/b/Bragg_Billy/*

>From Workers Playtime. Play these chord shapes with a capo at the 4th fret to be in key (E) with the recording.

[intro]:

	C	C/B	Am	
e	-----	-----	-----	
B	-----1-----	-----1-----	-----1--1-----1--1-----	
G	-----0-----	-----0-----	-----2--0h2--0h2-2--0h2-----	
D	-----2-----	-----0-----	-----2--0h2--0h2-2--0h2-----	
A	---3-----3-2-----	-----2-0-----	-----	
E	-----	-----	-----	

[play twice]

[verse part1]:

	C	C/B	Am	G	
e	-----d--u-----	-----d--u-----	-----d--u-----	-----	
B	-----1--1-----	-----1--1-----	-----1--1-----	-----	
G	-----0--0-----	-----0--0-----	-----2--2-----	-----	
D	-----2--2--2-----	-----0--0--0-----	-----2--2--2-----	-----	
A	---3-----2-----	-----0-----	-----0--2--0-----	-----	
E	-----	-----	-----3-----	-----	

it may ve bn cam-e--lot f Jk & Jk--a-lyn-----| but
on the
che gue-va-ra hi-way fillinup w gas-----|o-line
fi-del castsbrother s a rchlady w crying over
lux--rys dis-a-pointment shwover & hes trying*

[verse part2]:

	F	G	C	C/B	Am	G
e	-----1-----	-----	-----	-----	-----	-----
B	-----1--1-----	-----0-----	-----1-----	-----1-----	-----1-----	-----0-----
G	-----2-----	-----2-----	-----0--0-----	-----0-----	-----2-----	-----0-----
D	---3-----	-----0-----	-----2-----	-----0-----	-----2-----	-----0-----
A	-----2-----	-----3-----	-----2-----	-----0-----	-----2-----	-----2-----
E	-----3-----	-----	-----	-----	-----	-----3-----

sympthze her but he thinks he shld warn her that the

F G

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e -----1-----|
B -----1---0-----0-----|
G -----2-----0-----0---0---|
D --3-----0-----0-----|
A -----0-----2-----0---| [play intro riff twice]
E -----3-----|

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3rd wld is jstaround the corner

[outro]:

over the outro lines play [verse part 2]then [intro], for example:

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[]
F                G                C  C/B      Am      G
1 leap forwards 2 leaps back, will politics get me the sack

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[][]
F                G                C      C/B Am Am  C  C/B Am Am
waiting for the great leap forwards

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Here s the full thing

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1.
[play verse part1]
      C                C/B      Am      G
      It may have been camelot for  Jack and  Jacqueline
or on the Che Guevara    highway filling up with    gasoline
      Fidel Castro s brother spies a rich lady who s crying over
luxury s    disappointment so he walks over and he s trying

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[play verse part2]
      F                G                C      C/B      Am
to sympathise with her but he thinks that he should warn her
G      F                G      [play intro]
that the third world is just around the corner

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C C/B Am Am C C/B Am Am

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2.
[play verse part1]
      C                C/B      Am      G
      in the Soviet Union,    a scientist is blinded
by the resumption of nuclear testing and he is reminded*

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[play verse part2]
      F                G                C  C/B  Am  G
that Doctor Robert Oppenheimer s optimism fell
F  G      [play intro]
      at the first hurdle

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C C/B Am Am C C/B Am Am

3.

C C/B Am G
In the cheese pavilion, the only noise I hear
is the sound of someone stacking chairs and mopping up spilled beer

F G C C/B Am
and someone asking questions and basking in the light
G F G [play intro]
of the fifteen fame filled minutes of the fanzine writer

C C/B Am Am C C/B Am Am

4.

C C/B Am G
Mixing pop and politics, he asks me what the use is
I offer him embarrassment and my usual excuses*

F G C C/B Am G
while looking down the corridor out to where the van is waiting
F G [play intro]
I m looking for the great leap forwards

C C/B Am Am C C/B Am Am

5.

C C/B Am G
Jumble sales are organised and pamphlets have been posted
even after closing time, there s still parties to be hosted*

F G C C/B Am
you can be active with the activists or sleep in with the sleepers
G
while you re
F G [play intro]
waiting for the great leap forwards

C C/B Am Am C C/B Am Am

[outro]:

F G C C/B Am G
oh 1 leap forwards 2 leaps back, will politics get me the sack
F G C [intro] C/B Am Am
waiting for the great leap forwards

F C
well here comes the future and you cant run from it
C C/B Am G
if you ve got a blacklist I wanna be on it
F G C [intro] C/B Am Am
waiting for the great leap forwards

F
G
 well its a mighty long way down rock and roll
C
C/B
Am
G
 from top of the pops to drawing the dole
F
G
C [intro]
C/B
Am
Am
 you re waiting for the great leap forwards

F
G
 if no-one out there understands
C
C/B
Am
G
 start your own revolution and cut out the middleman
F
G
C [intro]
C/B
Am
Am
 waiting for the great leap forwards

F
G
 in a perfect world we d all sing in tune
C
C/B
Am
G
 but this is reality so give me some room
F
G
C [intro]
C/B
Am
Am
 waiting for the great leap forwards

F
G
 so join the struggle while you may
C
C/B
Am
G
 the revolution is just a T-shirt away
F
G
C [intro]
C/B
Am
Am
 waiting for the great leap forwards

d is a downstroke
 u is an upstroke (kind of a lazy, incidental one)
 h is a hammer on

* at the end of the last line of [verse part 1], the walk up from the G to the C *might* be replaced by a walk up from a C to an F, so it d be the same fingering as the other lines of the verse, but move the end bit all up one string

chords

EADGBE
 x32010 - C
 x20010 - C/B
 x02210 - Am
 320003 - G
 xx3211 - F

Have fun

Nic
 Nic.B*