## All Day Long Billy Currington

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All Day Long
Written by Frankie Ballard, Dallas Davidson & Ben Hayslip
Recorded by Billy Currington
(Capo on 4)
Intro.: |(D) |(Em) |(G) |(A) |
(Verse 1)
(D)Come here, girl, I got a bottle of wine
We can pass it around till we re feeling fine and (\mathbf{Em}) crazy, hmm hmm (\mathbf{G})
(D)Been a long day, let your hair fall down
We can dance for a while, lay around and be (Em) lazy, hmm hmm (G)
(Chorus)
We (D) love all night, yeah baby, (Em) sure feels good when ya take me (G) in your
arms
Oh and (A)then we start
We (D)kiss like first time lovers, (Em)tangled up in the covers, (G)lets get it
(A)Love me all night, make me miss ya all day (D)long
Inst.: --- | (Em) | (G) | (A) |
(Verse 2)
(D)Gimme a look with your bedroom eyes
Gonna lock it away up in my mind for a (Em)daydream, hmm hmm (G)
Well, (D)come on girl, come off of that sugar
Take my hand baby now would ya (Em)lay me down hmm (G)
(Chorus)
We (D) love all night, yeah baby, (Em) sure feels good when ya take me (G) in your
arms
Oh and (A) then we start
We (D) kiss like first time lovers, (Em) tangled up in the covers, (G) lets get it
on
(A) Love me all night, make me miss ya all day (D) long
Inst.: --- | (Em) | (G) | (A) | (D) | (Em) | (G) | (A) |
(Bridge)
To(Bm)morrow I ll be watching that clock (Em) on the wall
Till (G)we pick back up right where (A)we left off
(Chorus)
(D)Love all night, yeah baby, (Em)sure feels good when ya take me, (G)in your
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arms
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Oh and (A)then we start

We  $(\mathbf{D})$ kiss like first time lovers,  $(\mathbf{Em})$ tangled up in the covers,  $(\mathbf{G})$ lets get it on

 $({\tt A}) {\tt Love}$  me all night, make me miss ya all day  $({\tt D}) {\tt long}$ 

## (Tag)

All day (Em)long (G)baby (A) (D) (all day (Em)long) All day (G)long (A) (D) (all day (Em)long) (G) (A)

Outro.: |(D)|(Em)|(G)|(A)| x repeat to fade