I Shall Return Billy Currington

I Shall Return

Written by Billy Currington, Bob DiPiero & Scotty Emerick Recorded by Currington Billy

(Capo on 3)

Intro.: | (G) | (D) | (A) | (D) | x 2

My little (\mathbf{A}) Mexican woman got herself a hot little (\mathbf{D}) body (whistle) That little (\mathbf{A}) sweet senorita knows how to be the life of the (\mathbf{D}) party We $(\mathbf{F}\#)$ dance and we talk, hold hands when we walk, shoot te- (\mathbf{Bm}) quilla all night long

She (\mathbf{E}) can t understand why this ramblin man says it s (\mathbf{A}) time to be (\mathbf{G}) movin on $(\mathbf{F}\#\mathbf{m})$ $(\mathbf{E}\mathbf{m})$

Inst.: | (G) | (D) | (A) | (D)

My little (\mathbf{A}) sweet Georgia peach, she sure knows how to show me a (\mathbf{D}) good time She s got the (\mathbf{A}) longest legs, I swear they re smoother than her daddy s (\mathbf{D}) moonshine

(that s smooth)

We eat her $(\mathbf{F}\#)$ mama s fried chicken, go skinny dippin , (\mathbf{Bm}) drink cold beer all night long

She (\mathbf{E}) don t understand when this ramblin man says it s (\mathbf{A}) time to be (\mathbf{G}) movin on $(\mathbf{F}\#\mathbf{m})$ $(\mathbf{E}\mathbf{m})$

(Chorus)

I got (\mathbf{G}) places to be, I got (\mathbf{D}) people to see, got both (\mathbf{A}) ends of the candle to (\mathbf{D}) burn

But (\mathbf{G}) I ll try to hurry, so (\mathbf{D}) girls, don t you worry, I (\mathbf{A}) promise you I shall re- (\mathbf{D}) turn

My little (\mathbf{A}) Miami friend with that cinnamon skin, oh, she s (\mathbf{D}) so fine (sure is)

She always (A) lights up my night with a ray of pure Florida (D) sunshine Man we (F#) work on our tans, roll around in the sand, chug Ba-(Bm) cardi all night long

She (\mathbf{E}) don t understand when this ramblin man says it s (\mathbf{A}) time to be (\mathbf{G}) movin on $(\mathbf{F}\#\mathbf{m})$ $(\mathbf{E}\mathbf{m})$

(Chorus)

I got (G) places to be, I got (D) people to see, got both (A) ends of the candle to (D) burn

But (G)I ll try to hurry, so (D)girls, don t you worry, I (A)promise you I shall re-(D)turn

(Chorus)

I got (${\bf G}$)places to be, I got (${\bf D}$)people to see, got both (${\bf A}$)ends of the candle to (${\bf D}$)burn

But (\mathbf{G})I ll try to hurry, so (\mathbf{D})girls, don t you worry, I (\mathbf{A})promise you I shall re-(\mathbf{D})turn

(Tag)

 (\mathbf{G}) No, (\mathbf{Bm}) don t (\mathbf{A}) worry girls, I shall return (\mathbf{D}) -----