## All For Leyna Billy Joel

C2 -> xxx010

Intro.: (Am) ((F)) (Am) ((F)) (Am) (G)

(Am)She stood on the (C)tracks
Waving her (F) arms
Leading me (G) to that third rail (Am) shock
Quick as a (C) wink
She changed her (G)mind

(Am) She gave me a (C) night
That s all it (F) was
What will it (G) take until I (Am) stop
Kidding my (C) self
Wasting my (G) time

(Am) There s nothing else I can (F) do
Cause I m doing it (G) all for Leyna
(Am) I don t want anyone (F) new
Cause I m living it (G) all for Leyna
(Am) There s nothing in it for (F) you
Cause I m giving it (G) all to Leyna

(Am) We laid on the (C) beach
Watching the (F) tide
She didn t (G) tell me there were (Am) rocks
Under the (C) waves
Right off the (G) shore
(Am) Washed up on the (C) sand
Barely a(F)live
Wishing the (G) undertow would (Am) stop
How can a (C) man take any(G)more

(Am) There s nothing else I can (F) do
Cause I m doing it (G) all for Leyna
(Am) I don t want anyone (F) new
Cause I m living it (G) all for Leyna
(Am) There s nothing in it for (F) you
Cause I m giving it (G) all to Leyna

(Am)I m failing in (C2) school
Losing my (F)friends
Making my (G)family lose their {Am}minds
I don t want to (C2) eat
I don t want to (F) sleep
I only want (G) Leyna one more (Am)ti{(G)}me

 $(\mathbf{Am})$  Now I m in my  $(\mathbf{C})$  room Watching the  $(\mathbf{F})$  tube Telling my $(\mathbf{G})$ self she still may  $(\mathbf{Am})$ drop Over to  $(\mathbf{C})$  say She s changed her  $(\mathbf{G})$  mind

(Am) So, I wait in the (C) dark
Listening for (F) her
Instead of my (G) old man saying (Am)stop
Kidding your(Am)self
Wasting your (G) time

(Am)There s nothing else I can (F)do
Cause I m doing it (G)all for Leyna
(Am) I don t want anyone (F) new
Cause I m living it (G) all for Leyna
(Am) There s nothing in it for (F) you
Cause I m giving it (G) all to Leyna

 $(\mathbf{Am})$   $(\mathbf{F})$   $(\mathbf{G})$  All to Leyna  $(\mathbf{Am})$   $(\mathbf{F})$   $(\mathbf{G})$  All to Leyna