```
Baby Grand
Billy Joel
```

Baby Grand

Bb7-Bm7 Bbm7 F/A Abm7

Gm7, Bb/C

F

Late at night

Eaug

When it's dark and cold

Cm/Eb

I reach out

D7 C/E D/F# D

For someone to hold

Gm

When I'm blue

D/F#

When I'm lonely

 ${\tt Gm}/{\tt F}$ 

She comes through

E7 E7/Ab Am7

She's the only one who can

D7 Gm7

My baby grand

C7 Aaug D7 Gm7 C7

Is all I need

F

In my time

Eaug

I've wandered everywhere

Cm/Eb

Around this world

D7 C/E D/F# D Gm

She would always be there

Gm

Any day

D/F#

Any hour

 $\operatorname{Gm}/\operatorname{F}$ 

All it takes

E7 E7/Ab Am

Is the power in my hands

D7 Gm7

This baby grand's

C7 F D7 Gm7 C7

```
Been good to me
```

Ħ

I've had friends

Eaug

But they've slipped away

Cm/Eb

I've had fame

D7 C/E D/F# D

But it doesn't stay

Gm

I've made fortunes

D/F#

Spent them fast enough

 $\operatorname{Gm}/\operatorname{F}$ 

As for women

E7 E7/Ab Am7

They don't last with just one man

D7 Gm7

But baby grand

C7 F Bbm7

Will stand by me

F Em7 A7 Dm Em7 A7

Oh they say, no oneâ $\in$ <sup>ms</sup> gonna play this on the radio

Dm Gm7 F7

They said that melancholy blues were dead and gone

Bb Bm7 E7

But only songs like these, played in minor keys

Am7 Ab7 Gm7 C7

Keep those memories holding on

F

I've come far

Eaug

From the life I've strayed in

 ${\tt Cm}/{\tt Eb}$ 

And  $\hat{\operatorname{Ia}}\in \operatorname{M}$ ve got the scars

D7 C/E D/F# D

From those dives I've played in

Gm

Now I'm home

D/F#

And I'm weary

 $\operatorname{Gm}/\operatorname{F}$ 

And in my bones

E7 E7/Ab Am7

Every dreary one night stand

D7 Gm7

But baby grand

C7 A7 D7

Came home with me

C/E D/F# Gm7

Ever since this gig began

C7

My baby grand's

Bm7 Bb7 F/A Ab7 Gm7 F# F

Been good to me