

Modern Woman
Billy Joel

Intro: F Eb6 F Eb6 F Eb6 F Eb6 (2x)

verse 1:

F Eb6 F Eb6 Eb6
You see her sitting with her coffee and her paper
F Eb6 F F13/A
With her high top sneakers of Italian design
Bb Ab6 Bb Ab6
With a long cool stare she aggravates the tension
Bb Ab6 Bb C
Makes up her face while she makes up her mind
F Eb6 F Eb6
Now you re in trouble, maybe she s an intellectual
F Eb6 F F13/A
What if she figures out you re not very smart
Bb Ab6 Bb Ab6
Or maybe she s the quiet type who s into heavy metal
Bb Ab6 Bb
Boy, you got to get it settled, cause she s breaking your heart

C Dm11
Don t try to put on an act
Am7 Bb F/A Gm7 Bb/F C/E
You can t do that to a modern woman
C Dm11
And you re an old fashioned man
Am7 Bb F/A Gm7 F
She understands the things you re doin
Eb
She s a modern woman

Intro:

F Eb6 F Eb6 F Eb6 F Eb6

verse 2:

F Eb6 F Eb6
She looks sleek and she seems so professional
F Eb6 F F13/A
She s got a lot of confidence, it s easy to see
Bb Ab6 Bb Ab6
You want to make a move but you feel so inferior
Bb Ab6 Bb C

Cause under that exterior is someone who s free
 F Eb6 F Eb6
 She s got style and she s got her own money
 F Eb6 F F13/A
 So she s not another honey you can quickly disarm
 Bb Ab6 Bb Ab6
 She s got the eyes that make you realize
 Bb Ab6 Bb
 She won t be hypnotized by your usual charm

C Dm11
 You ve got your plan of attack
 Am7 Bb F/A Gm7 Bb/F C/E
 That won t attract the modern woman
 C Dm11
 When you re an old fashioned man
 Am7 Bb F/A Gm7 F
 She understands the things you re doin
 Eb
 She s a modern woman

Interlude:

F Eb6 F Eb6 F Eb6 F Eb6
 DbM7 Eb6 DbM7 AbM7 DbM7 Eb6 DbM7 Csus4 %
 F Eb6 F Eb6 F Eb6 F Eb6

verse 3:

F Eb6 F Eb6
 Time goes by and you re sharing an apartment
 F Eb6 F F13/A
 She says she loves you but she doesn t know why
 Bb Ab6 Bb Ab6
 In the morning she leaves you with your coffee and your paper
 Bb Ab6 Bb C
 It s a strange situation for an old fashioned guy
 F Eb6 F Eb6
 But times have changed things are not the same, baby
 F Eb6 F F13/A
 You overcame such a bad attitude
 Bb Ab6 Bb
 Ab6
 Rock and roll just used to be for kicks and nowadays it s politics
 Bb Ab6 Bb
 And after 1986 what else could be new

C Dm11
You got to learn to relax
Am7 Bb F/A Gm7 Bb/F C/E
And face the facts of modern woman
C Dm11
When you re an old fashioned man
Am7 Bb F/A Gm7 F
She understands the things you re doin
Eb
She s a modern woman

Outro:

F Eb6 F Eb6 F Eb6 (till fade)