# No Man's Land Billy Joel

Intro: (**E7**)

## verse #1

- $(\mathbf{E})$ I ve seen those  $(\mathbf{G})$  big machines come  $(\mathbf{D})$  rolling through the  $(\mathbf{A})$  quiet pines
- (E)Blue Suits and (G)bankers with their (D)Volvos and their (A)valentines
- $(\mathbf{E})$  Give us this  $(\mathbf{G})$  day our daily  $(\mathbf{D})$  discount outlet  $(\mathbf{A})$  merchandise
- (E)Raise up a (G)multiplex and (D)we will make a (A)sacrifice
- (B) Now we re gonna get the (A/B) big business
- (B) Now we re gonna get the (A/B) real thing
- (B) Everybody s all excited about it

#### Chorus:

- (C)Who remembers when it (G)all began (D)out here in (E)No man s Land
- (C)Before they passed the (G)master plan (D)out here in (E)No man s Land
- (C)Low supply and (G)high demand (D)here in No man s (E)Land

### Verse #2

There aint much work out here in our consumer power base No major industry, just miles and miles of parking space This morning s paper says our neighbor s in a cocaine bust Lots more to read about Lolita and suburban lust Now we re gonna get the whole picture

Now we re gonna be in prime time

Everybody s all excited about it

### Chorus #2

Who remembers when it all began out here in No man s Land We ve just begun to understand out here in No man s Land Low supply and high demand here in No man s Land

## Verse #3

I see these children with their boredom and their vacant stares God help us all if we re ot blame for their unanswered prayers They roll the sidewalks up at night, this place goes underground Thanks to the Condo Kings there s cable now in Zombietown Now we re gonna get the closed cicuit Now we re gonna get the top 40 Now we re gonna get the sporsts franchise Now we re gonna get the major attractions

## Chorus #4

Who remembers when it all began out here in No man s Land Before the whole world was in our hands out here in No man s Land before the banners and the marching bands out here in No man s Land Low supply and high demand here in No man s Land