

**Summer Highland Falls**  
**Billy Joel**

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#  
Received: from animal-farm.nevada.edu by redrock.nevada.edu (5.65c/M1.4)  
with SMTP id ; Tue, 12 Jan 1993 06:46:28 -0800  
Received: from csd4.csd.uwm.edu by animal-farm.nevada.edu id ; Tue, 12 Jan 1993  
06:46:24 -0800  
Received: by csd4.csd.uwm.edu; id AA03771; Tue, 12 Jan 93 08:46:21 -0600  
Date: Tue, 12 Jan 93 08:46:21 -0600  
From: Scott A. Yanoff  
Message-Id:  
To: jamesb@nevada.edu  
Subject: Summer, Highland Falls (Billy Joel)

Article 851 of rec.music.makers.guitar.tablature:  
Newsgroups: rec.music.makers.guitar.tablature  
Path:  
uwm.edu!linac!pacific.mps.ohio-state.edu!zaphod.mps.ohio-state.edu!wupost!eclnew  
s!cec2!lsh1  
From: lsh1@cec2.wustl.edu (Lara S. Hughes)  
Subject: Summer, Highland Falls - Billy Joel  
Message-ID:  
Sender: usenet@wuecl.wustl.edu (News Administrator)  
Nntp-Posting-Host: cec2  
Organization: Washington University, St. Louis MO  
Date: Tue, 5 Jan 1993 23:22:43 GMT  
Lines: 62

SUMMER, HIGHLAND FALLS (Billy Joel)

Intro: F(no 3) Fmaj7 Gm7 Bb+2  
Am7 C Bb+2  
F Fmaj7  
They say that these are not the best of times  
Gm7 Bb+2 F Fmaj7 Gm7 Bb+2  
But they re the only times I ve ever known  
F Fmaj7 Gm7  
And I believe there is a time for meditation  
Bb+2 C G C  
In cathedrals of our own  
A7 Dm C Bb+2 F  
Now I ve seen that sad surrender in my lover s eyes  
G7sus G7 Csus C  
And I can only stand apart and sympathize

**Bb**                      **F**                      **Gm7**

C                      Bb+2                      Eb    Bb

So we ll argue and we ll compromise  
And realize that nothing s ever changed  
For all our mutual experience  
Out separate conclusions are the same.  
Now we are forced to recognize our inhumanity  
Our reason coexists with our insanity  
And though we choose between reality and madness  
It s either sadness or euphoria

<b>Dm</b>	<b>C</b>	<b>Bb+2</b>	<b>F</b>
How thoughtlessly we dissipate our energies			
<b>G7sus</b>	<b>G7</b>	<b>Csus</b>	<b>C</b>
Perhaps we don t fulfill each other s fantasies			

**Bb**
**F**
**Gm7**  
 And as we stand upon the ledges of our lives  
**C**
**Bb+2**
**Eb**
**Bb**  
 With our respective similarities  
**C**
**F**  
 It s either sadness or euphoria.

Chords:	<b>E</b>	<b>A</b>	<b>D</b>	<b>G</b>	<b>B</b>	<b>e</b>
A7	x	4	2	0	2	0
Am7	x	0	2	0	1	0
Bb	x	x	x	3	3	1
Bb(add 2)	x	1	3	3	1	1
C	x	3	2	0	1	0
Csus	x	3	3	0	1	1
Dm	x	x	0	2	3	1
Eb	x	x	5	3	4	3
F	x	x	3	2	1	1
F(no 3)	1	3	3	x	1	1
Fmaj7	x	0	3	2	1	0
G	3	2	0	0	0	3
G7	3	2	0	0	0	1
G7sus	x	x	0	0	1	1
Gm7	x	x	3	3	3	3

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~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~Lara Hughes  lsh1@cec2.wustl.edu ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
You mean... you ll put down your rock, and I ll | Someday we ll find it, the
put down my sword, and we ll try to kill each | Rainbow Connection, the
other like civilized people? -The Princess Bride| lovers, the dreamers, and me.
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