

**Travelin Prayer**  
**Billy Joel**

Gotta say the intro s a bit weird and I don t usually play it...  
Strumming pattern is difficult too, have fun with that!

INTRO: D G D G D G D

D

Hey Lord, take a look all around

G C D  
Tonight to find where my baby s gonna be

G  
Hey Lord, would ya look out for her tonight

C C/B A D\* A G A  
Cause she is far across the sea

D G C  
Hey Lord, would ya look out for her tonight

F Bb  
And make sure that she s gonna be alright

A D G D A D G D A  
And things are gonna be alright with me

D G  
Hey Lord, would ya look out for her tonight

C D G D A  
And make sure that all her dreams are sweet.

D G  
Said now, would ya guide her along the roads

C C/B A D\* A G A  
And make them softer for her feet

D G C  
Hey Lord, would ya look out for her tonight

F Bb  
And make sure that she s gonna be alright

A D G D A D G D A  
Until she s home and here with me

D G  
Hey, Lord would ya look out for her tonight

C D G D A  
If she is sleepin under the sky

D G  
Said now, make sure the ground she s sleepin on

C C/B A D\* A G A  
Is always warm and dry

D G C  
Ummm, don tcha give her too much rain

F Bb

Try to keep her away from pain

**A D G D A D G D A**

Because my baby hates to cry

**D**

Hey Lord, would ya look out for her tonight

**C D G D A**

Cause it gets rough along the way

**D**

Said now, this song seems strange it s just because

**C C/B A D\* A G A**

I don t know how to pray

**D**

**G**

**C**

Ummm, won tcha give her peace of mind

**F**

**Bb**

And if you ever find the time

**A**

**D G D A D G D A**

Won tcha tell her I miss her everyday

PIANO SOLO: Same as Verse

VIOLIN SOLO: Same as Verse

**D**

Hey Lord, take a look all around

**G**

**C**

**D G D A**

Tonight to find where my baby s gonna be

**D**

**G**

Hey Lord, would ya look out for her tonight

**C**

**C/B**

**A D\***

**A G A**

Cause she is far across the sea

**D**

**G**

**C**

Hey Lord, would ya look out for her tonight

**F**

**Bb**

And make sure that she s gonna be alright

**A**

**D G D A**

Until she s home and here with me

**D G D A D G D A**

With me

OUTRO: **D**

**D G D A** Until fade