

You May Be Right
Billy Joel

From the album GLASS HOUSES (1980)

This is definitely a two guitar song, but

THE MAIN RIFF:

A

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E -----3-2---0-----3-2---0-----3-2---0-----3-2---0-----|
B -----3-----3-----3-----3-----|
G ---2---2-----2-----2-----2-----2-----|
D -----|
A -----|
E -----|

```

The chord playing underneath is the song s key -- A -- but the above riff is most comfortably fretted as an open D and then single-note picked. It s sort of a combination of a D and an A7sus:

D A7sus

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E ---2-----3-----|
B ---3-----3-----|
G ---2-----2-----|
D ---0-----2-----|
A -----|
E -----|

```

Try it, and I think it will be clearer than my explanation.

A E7 Bm G E D F#m7

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E -----0---2---3---0---2---2-----|
B -2---3---3---0---0---3---2-----|
G -2---1---4---0---1---2---2-----|
D -2---2---4---0---2---0---2-----|
A -0---2---2---2---2-----|
E -----0-----3---0-----|

```

THE LYRICS AND CHORDS:

VERSE 1

A

Friday night I trashed your party Saturday I said I m sorry

E7

Sunday came and trashed me out again

Bm

G

I was only having fun wasn t hurting anyone

E

A

And we all enjoyed the weekend for a change

VERSE 2

I was stranded in the combat zone, I walked through Bedford Stuy
alone

Even rode my motorcycle in the rain

And you told me not to drive, but I made it home alive

So you said that only proves that I m insane

REFRAIN

E

You may be right

E -----|
 B -----|
 G -----|
 D -----|
 A -----2--2--4--2-----|
 E ---0--0--3--4-----0-----|

A

I may be crazy

E -----|
 B -----|
 G -----|
 D -----2--2--4--2-----|
 A ---0--0--3--4-----0-----|
 E -----|

E

D

F#m7

A

But it just may be a lunatic you re looking for

E

A

Turn off the light Don t try to save me

D

E

A

You may be wrong for all I know but you may be right

VERSE 3

Oh, remember how I found you there

Alone in your electric chair

I told you dirty jokes until you smiled

You were lonely for a man, I said Take me as I am
Cause you might enjoy some madness for a while

VERSE 4

Now think of all the years you tried to find someone to satisfy
you
I might be as crazy as you say
If I m crazy then it s true that it s all because of you
And you wouldn t want it any other way

REPEAT REFRAIN

SOLO

E -----5-----5-----5-----5-----5-----5-----5-----5-----5-----5-----5-|
B --/4-5--/4-5--/4-5--/4-5--/4-5--/4-5--/4-5--/4-5--/4-5--/4-5--/4-5--/4-5-|
G -----|
D -----|
A -----|
E -----|

E -----12-----12-----12-----12-----12-|
B --5/7-P10--12b(14)---12b(14)---12b(14)---12b(14)---12b(14)---|
G -----|
D -----|
A -----|
E -----|

E -----12-|
B -----14-12-----12-15-15~15-15~15-15-15--15-|
G -12b(13)-----b(13)12-----14-----|
D -----14-----|
A -----|
E -----(sax arranged for guitar)-----|

E -----12-----12-12--12-12-----|
B ----12-15-15~15-15~15-15-15----15---12-15-----|
G -14-----|
D -----|
A -----|
E -----|

E -12-12-12-14-17---14-12-----|
B -----14p12-----|
G -----14p11--14-----|
D -----|
A -----|
E -----|

** SOLO NOTES **

The first line is Chuck Berry flavored, like the opening to many
of his songs. In the second line, the whole step bend on the

12th fret on the B string [12b(14)] is tricky; I often cheat it and actually do a half step bend from the 13th fret [making it 13b(14)] because there s more room for your fingers, and if you play it correctly, nobody but you will know the difference. Also, in the third line, the G-string bend is a bitch, but it apparently really is what he s playing, and it s a nice slow bend; a little practice and you should be able to do it perfectly.

REPEAT REFRAIN

A
You may be wrong but you may be right...(REPEAT AND FADE)

Have fun, and good luck...

Dan
DanA*