

**In The Darl**  
**Billy Squier**

Great rocker from 1981 with lots of video airplay on the new fledgling MTV network that same year. Listed times are elapsed time from the start. Chords by Marty Lurvey.

Intro: 0:09  
E X4  
D--2--4-2-4-5--4-2-----0-2--0-2-----|  
A-----|  
E-----| 0:26

Verse 1

A D A  
Life isn't easy from the singular side,  
E E-E-E7 E-E-E7  
Down in the hole some emotions are hard to hide.  
A D A  
It's your decision, it's a chance that you take,  
E E-E-E7 E-E-E7  
It's on your head, it's a habit that's hard to break. 0:51  
D  
Do you need a friend, would you tell no lies?  
A  
Would you take me in, are you lonely in the dark?  
D A D E D A  
In the dark, in the dark, in the dark... 1:14

Verse 2

D A  
You never listen to the voices inside,  
E E-E-E7 E-E-E7  
They fill your ears as you run to a place to hide.  
A D A  
You're never sure if the illusion is real,  
E E-E-E7 E-E-E7  
You pinch yourself but the memories are all you feel. 1:39  
D  
Can you break away from your alibis?  
A  
Can you make a play, will you meet me in the dark?  
D A D E D A  
In the dark, in the dark, in the dark,  
D A D E  
in the dark, in the dark, hah, hah, hah... 2:14

Bridge E X6  
D--2--4-2-4-5--4-2-----0-2--0-2-----|

A-----|  
E-----|

- 1.
- 2.
3. Don t-cha need me....hey hey,
4. Don t-cha need me....oh yeah?
5. Don t-cha leave me...hey hey,
6. Don t-cha need me....oh yeah? 2:39

Guitar solos A finish on E strum low 2:52

Verse 3

**A** **D A**  
You take no int rest, no opinion s too dear,  
**E E-E-E7 E-E-E7**  
You make the rounds and you try to be so sincere.  
**A** **D A**  
You guard your hopes and you pocket your dreams,  
**E E-E-E7 E-E-E7**  
You d trade it all to avoid an unpleasant scene. 3:17

**D**  
Can you face the fire when you see me there,  
**A**  
Can you feel the fire, will you love me in the dark? 3:29  
**D A D E D A**  
In the dark, in the dark, in the dark,  
**D A D E D A**  
in the dark, in the dark, in the dark,  
**D A D E**  
in the dark, in the dark, hah, hah, hah, hah, hah 4:10