The Bullet Big D Bishop Allen

The Bullet & Big D Bishop Allen EP. Collection Vol.1

This song is a few cents flat, so make sure you tune down if you re gonna play along.

I apologize for the spacing of the chords. While they originally were perfectly spaced with the chord changes, Ultimate Guitar isn t too friendly with Macs.

## A E

On Monday Dealey Plaza fills A E C#m with people on the way A E to the court houses and meeting rooms C#m E D but me, I m free today

D Е And I traced the path the motorcade Α D took back in sixty-three: D Е D Α past the grassy knoll into the book depository. D Α Α D They put in a museum where they say the shots were fired. Α It s closed today but I don t mind; E I m already getting tired.

AEThere s photographs and headlinesAEand diagrams of the street.AEThey're showing the Zapruder film;C#mEDit s always on repeat.

D E Last night I dreamt I was the bullet А D from frame 313; E A D D the one that scattered his head around the limousine. D Α D Α I was right there for his final thoughts of John John and Jackie D E A and oh my God Big D. Interlude: **A**, **A**, **A**, **E**, **D**, x4

Α Е A E C#m Back then everybody worried further to the south. Α Е C#m E D Missiles screamed across Miami, trail and fall out. D Е Α D Teachers drilled their students hiding underneath their desks Е Α D D to fear the twitchy trigger finger of old Krushchev. Α D Α D But Cuba couldn t kill nobody, not like Dallas could. D Α  $\mathbf{E}$ When I was growing up there, I understood

E Α Remember when I'd pick you up E C#m Α outside your mothers house? E C#m Е Α D The two of you were fighting, and we promised we d get out Е D D Α Out far from the narrowness and the confines and the doubt. D Е Α D We d leave behind all that we know and never turn around. D Α D Α Cut the strings and tear away from all that kept us down Е D Α and oh my god big D Interlude: A, A, A, E, D, x4 A, E, A, E, C#m, A, E, C#m, E, D, D, E, A, D, D, E, A, D, A, D, A, D, A, D,E,

E A E C#m Α Now I fly out of Laguardia, or out of JFK E C#m E D Α and I land at DFW and I drive down LBJ D  $\mathbf{E}$ Α D and the houses and the shopping centers, don t make me afraid. E Α D D Why they ever did, it s hard now to explain D Α D Α But you, you never really left, for you was it the same? D E Α And oh my god Big D Interlude: A, A, A, E, D, x4А Е Α E C#m November 22nd I was at the kitchen sink Е C#m E Α D Just like everyone remembers where they were in  $\hat{a} \in \mathbb{M}63$ . A D Ε D The shudder that shot through me with that unexpected call. Е D D Α I locked the bathroom door and hit my fist against the wall. D Α Α I should of come to rescue you, I should have should have yes Α D E What happened in the past ten years, I coulda guessed

## Α Е Α $\mathbf{E}$ C#m Remember when I'd carry you, and lay you in your bed? Е C#m E D Α And promised to take care of you, but I just left instead. D Е Α D Last night I dreamt I was the pills you swallowed down. Е Α D D I tried to come back up, but you wouldn t let me out. Α D Α D And I couldn t help but wonder, did think of me? D E Α and oh my god big D

A, A, A, E, D, x4