

Hyperballad

Bjrk

Introdução da Linha do Baixo transcrita para violão

Eb **Bb/D** **Cm**

Quando começar as batidas eletrônicas, tente dedilhar usando os acordes da introdução,
continue assim até o pre-refrao

Eb **Bb/D** **Cm**

We live on a mountain

Eb **Bb/D** **Cm**

Right at the top

Eb **Bb/D** **Cm**

There s a beautiful view

Eb **Bb/D** **Cm**

From the top of the mountain

Eb **Bb/D** **Cm**

Every morning I walk towards the edge

Eb **Bb/D** **Cm**

And throw little things off

Eb **Bb/D** **Cm**

Like car-parts, bottles and cutlery

Eb **Bb/D** **Cm**

Or whatever I find lying around

pre-refrao (palhetada única)

Eb

It s become a habit

Bb/D

A way

Cm

to start the day

Refrao (batida normal)

Eb **F**

I go through all this

Gm **F**

Before you wake up

Eb **F**

So I can feel happier

Gm **F/A**

To be safe up here with you

(linha de baino novamente)

Eb **Bb/D** **Cm**

Eb **Bb/D** **Cm**

It s real early morning

Eb **Bb/D** **Cm**
 No-one is awake
Eb **Bb/D** **Cm**
 I m back at my cliff
Eb **Bb/D** **Cm**
 Still throwing things off
Eb **Bb/D**
 I listen to the sounds they make
Cm
 On their way down
Eb **Bb/D** **Cm**
 I follow with my eyes til they crash
Eb **Bb/D** **Cm**
 Imagine what my body would sound like
Eb **Bb/D** **Cm**
 Slamming against those rocks
Eb
 When it lands
Bb/D
 Will my eyes
Cm
 Be closed or open?

Eb **F**
 I go through all this
Gm **F**
 Before you wake up
Eb **F**
 So I can feel happier
Gm **F/A**
 To be safe up here with you

Eb **F**
 To be safe up here with you
Gm **F**
 To be safe up here with you
Eb **F**
 To be safe up here with you
Gm **F/A**
 To be safe up...