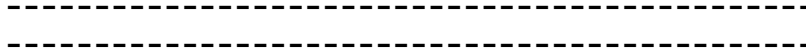


Latin Girls
Black Eyed Peas



Tabbed By: Jack Negro
E-Mail: *
Tuning: Standard.

This is a wicked song and their was no tabs for it. So I decided to tab it.

KEY:
h:hammer on
/: Slide

NOTE: Every chord in the main riff is strumed down.

	Eb7	G#7	C#m
e	-----5-----	-----4-----	-----4-----
b	--8---7-----	-----4-----	-----5---5--2-----
g	--8-----6-----	-----5-----5-----	-----6-----1-----
d	--7-----7---4-----	-----4-----	-----6-----
a	--6-----6-----	-----4-----	-----4-----
E	-----4-----	-----	-----

This Riff covers the
Chorus
Verse 1
Chorus 2

Verse 2

The riff covers verse 2 but i thought I should tab the little scales and fills that are played.

You play these little fills after will.i.am says We could connect and act humanly indulge in animal instincts so we could...

e	-----5-----	-----4-----	-----4-----
b	-----7-----	-----4-----	-----4h5--5--2-----
g	-----6h8---6-----	-----6h8---5-----	-----4h6-----1-----
d	-----6h7-----7-----	-----4h6-----4-----	-----4h6-----
a	-6h9-----4h6-----	-----	-----
E	-----	-----	-----

e	-9-9-9h11-11-11h14-14-14-11-----
b	-----
g	-----
d	-----

a|-----
E|-----

Bridge Part 1.

This is the part where Fergie is singing in spanish or latin or whatever it is.

Note i dont think this bit is 100% right.

F#m G# C#m C#m G#
e|-4-5-2--4-5-2-4-0-2-0--2--4--0-----2--4--0--0-2-----
b|-----4-----2-4-----4-5-4--2-1-----
g|-----
d|-----
a|-----
E|-----

Bridge part 2.

the part of the song when the guy sings Que pasa senorita

The chords are F#m G# E
And the little classical guitar part is...

e|----4-5-7--7777--4-2-4-222-0-----
b|--5-----
g|-----
d|-----
a|-----
E|-----

Note: If their is notes right next to each other play them fast.

The guitar instrumental bit.

Follow the guitarra!

e|-----
b|-----4444-5555x2-----
g|-----55-88-55-----55-88-55-----
d|----44-----44-66-----66-----6666-----
a|-66-----33-4444-----
E|-----

verse 3
chorus 3

The outro.
This is the part with the trumpet, the piccalo and all of those type instruments.

The classical guitar at the end. Its kinda hard 2 hear so it might be wrong.

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      C#m          Eb7          A    G#7
e|-0---0-- --3---3-----5---4---4-----
b|---0---0----2---2----6---4---4-----
g|-----7-----
d|-----7-----
a|-----
E|-----
```

Keep doing this for a while

and then right at the end play this.