

Im Making Eyes At You
Black Kids

Let me start by saying that Black Kids is a really great and underrated band,
And
you are here for the same reason, That being: They make great music and I hope
they come up with some new stuff in the future.

Capo 4th Fret

(Keyboard/intro)

So you want my affection?
We both know you ll only throw it away, but
If you must have a go,
Fine, okay
If you must have a go,
Eb (leave the e string open on the F)
then go away

Eb, Bb,
Eb, Bb,
Eb, Bb,
Eb, F, (all upstrokes)

Eb

I m making eyes at you,

Bb

I ve been making these eyes, now

Eb

Making these eyes since 82

Bb

Eb

I ve been making them green, and grey, and brown and delta blues

Bb

I m reciting the Mantra,

Eb

But I cant tell you, cause you re missing to me,

F

That s all you ll ever be

Eb

Gm

Oh, please don t, please don t, speak

(**Gm**)

You ll kill the mystique

Eb

Gm

Let s not, let s not dance

(**Gm**)

what are the chances of,

Eb

Gm

In between the drinks

(**Gm**)

I cant help but think

Eb **F**

That even as we speak

(**F**)

we kill the mystique

Eb,Bb,

Eb,Bb,

(same chords as before, but sounds better when palm muted and strumming throughout)

You re missing to me

and I m missing much

Your sleepy panda eyes, those dangerous thighs, your dirty touch

You are the modest one,

but you re the one that I want

I m making eyes at you, that s all I ever do

Oh please don t, please don t speak

You ll kill the mystique, oh baby let s not, let s not dance

We ll ruin our chances of, in between the drinks

I can t help but think that, even as we speak

We kill the mystique

(Instrumental break/Solo) **Eb,Bb,**

So you want my affection

We both know you ll only throw it away

But if you must have a go, fine, okay

I said, if you must have a go then go away

Oh please don t, please don t speak

You ll kill the mystique, oh baby let s not, let s not dance

We ll ruin our chances, oh in between the drinks

I can t help but think that even as we speak

We kill the mystique

Outro fades with **Eb,Bb,**

The (**Gm**) means chord is continued through that next set of counts

I did this all by ear but it sounds good to me, I usually just improvise the solo

but once I figure out how its played ill post it in a separate tab. Enjoy.