## Im Making Eyes At You Black Kids

In between the drinks

(Bm)

```
Let me start by saying that Black Kids is a really great and underrated band,
you are here for the same reason, That being: They make great music and I hope
they come up with some new stuff in the future.
Capo 4th Fret
(Keyboard/intro)
So you want my affection?
We both know you ll only throw it away, but
If you must have a go,
Fine, okay
If you must have a go,
           G (leave the e string open on the F)
then go away
G,D,
G,D,
G,D,
G,A, (all upstrokes)
           G
I m making eyes at you,
          D
I ve been making these eyes, now
Making these eyes since 82
                                                     G
I ve been making them green, and grey, and brown and delta blues
I m reciting the Mantra,
But I cant tell you, cause you re missing to me,
That s all you ll ever be
                                 Bm
Oh, please don t, please don t, speak
You ll kill the mystique
Let s not, let s not dance
(Bm)
what are the chances of,
```

I cant help but think

G
A
That even as we speak

(A)
we kill the mystique

G,D,
G,D,

(same chords as before, but sounds better when palm muted and strumming throughout)

You re missing to me and I m missing much
Your sleepy panda eyes, those dangerous thighs, your dirty touch
You are the modest one,
but you re the one that I want
I m making eyes at you, that s all I ever do

Oh please don t, please don t speak
You ll kill the mystique, oh baby let s not, let s not dance
We ll ruin our chances of, in between the drinks
I can t help but think that, even as we speak
We kill the mystique

(Instrumental break/Solo) G,D,

So you want my affection

We both know you ll only throw it away

But if you must have a go, fine, okay

I said, if you must have a go then go away

Oh please don t, please don t speak
You ll kill the mystique, oh baby let s not, let s not dance
We ll ruin our chances, oh in between the drinks
I can t help but think that even as we speak
We kill the mystique

Outro fades with G,D,

The (Bm) means chord is continued through that next set of counts

I did this all by ear but it sounds good to me, I usually just improvise the solo

but once I figure out how its played ill post it in a separate tab. Enjoy.