Bridge to cross Black Label Society

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(afinação 1/2 tom abaixo)
(intro) Em A
E | -----
B | ----- 3 ---- 3 ---- 2 ---- |
G | -----0----0---0--2-----
D|----2----
A | ---2-----
E | -0-----|
E | -----
B | ------
G|----0----0----0-----0-----0-----
D|-----4----4----
E | -0-------
B | -----
G | -----2----
D | ----2----1---1--|
A | ---2---2---2----3----3----3----2|
E | -0-----|
E | -----|
B|----| (2x)
G | ----- |
D | -----2
A | ---2-----|
E | -0----2~-0---3-2-0- |
Hands on the wheel
All is straight ahead
Left behind
Second guessing all that I once said
           Bm
I once said, ohhh
I once said, ohhh
                 Bm
My spirit is bent and there s blood on my hands
                          Em
The more I m down, the less I understand
Once so found, now so lost
I ask no questions
```

There s just one more bridge to cross

```
(volta no dedilhado)
All is black and white
Wouldn t change it if I could
I ll take what I m handed
Whether it s damned or if it s good
           Bm
If it s good, ohh
If it s good, ohh
My spirit is bent and there s blood on my hands
The more I m down, the less I understand
Once so found, now so lost
I ask no questions
There s just one more bridge to cross
(riff antes do solo)
(solo)
E | ------|
B | ---10~---9~--7~--9~--6~----|
G | ------|
```

(dedilhado)

My spirit is bent and there s blood on my hands
The more I m down, the less I understand
Once so found, now so lost
I ask no questions
there s just one more bridge to cross