

C# E B7
All I have will go

C# E B7 \ C#
All I have will go

F# A# \ G# \ B
And I move on

F# A# \ G# \ B
And I move on

F# A# \ G# \ B
And I am aching

F# A# \ G# \ B, F#add9
And I am aching

F#add9 D
I can t wait for long I m sorry

B7 B \ A# \ G# \ F# x2
All I have has left me gone

F#add9 D
I can t stay for long I m sorry

B7 B \ A# \ G# \ F# x2
All that s left me has kept me strong

C# E B7
All I have will go

C# E B7 \ C#
All I have will go

F# A# \ G# \ B
And I move on

F# A# \ G# \ B
And I move on

F# A# \ G# \ B
And I am aching

F# A# \ G# \ B
And I am aching

Outro: And I move on, and I am aching etc.

You are basically playing variations of the chord phrases you found in the song, with exception of this little ditty:

Open strumming the entire time! (meaning strum all 6 strings) just slide your index onto the notes:

```
F# | --0-----|
A# | --0-----|
F# | --0-h-2-\-4-----|
C# | --0-----4-----|
A# | --0-----3-----|
F# | --0-----|
```

Once you've figured out the timing, the song is relatively simple.

-End-