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And Im Aching Black Rebel Motorcycle Club _____ And I m Aching - Black Rebel Motorcycle Club _____ Tabbed by: eightyproof Email: 80proof@gmail.com * * * * * * * * * Tuning: open F#: F# A# F# C# A# F# Tune your bottom E string down to F#, so that it matches the first chord played during the song. Then tune on these frets (5-5-5-4-5 being standard tuning): 4-3-5-4-9 I am unsure of what these actual chords are as this is not a standardized tuning, so with me and ignore the chord name; just follow the fingering. F#: 0-0-0-0-0-0-0----- (open strum) **F#add9:** 0-0-0-12-0-0--| D: 0-4-7-0-0-x--в7: 5-5-0-0-0-0----0-0-0-5-0-0--в: 0-0-0-4-0-0---A#: G# : 0-0-0-2-0-0---| 7-7-0-0-0-0---| C#: 10-10-0-0-0-0-E: * * * * * * * * * * * \setminus = slide Intro: **F#**, **D**, **B7**, **B** \ **A#** \ **G#** \ $B \setminus A\# \setminus G\# \setminus F\#$ _____ D F# I can t wait for long my darling в7 $\mathbf{B} \setminus \mathbf{A}$ $\mathbf{H} \setminus \mathbf{G}$ \mathbf{F} \mathbf{x} 2 All I have to keep me strong _____

C# E в7 All I have will go C# E B7 \ C# All I have will go F# A# \setminus G# \setminus B And I move on $F# A# \setminus G# \setminus B$ And I move on F# A# \setminus G# \setminus B And I am aching F# A# \setminus G# \setminus B, F#add9 And I am aching _____ F#add9 D I can t wait for long I m sorry в7 $\mathbf{B} \setminus \mathbf{A}$ $\mathbf{H} \setminus \mathbf{G}$ \mathbf{F} \mathbf{x} 2 All I have has left me gone F#add9 D I can t stay for long I m sorry в7 $\mathbf{B} \setminus \mathbf{A}$ + \mathbf{G} + \mathbf{F} + \mathbf{x} 2 All that s left me has kept me strong _____ C# E B7 All I have will go C# E B7 \ C# All I have will go F# A# \setminus G# \setminus B And I move on F# A# \setminus G# \setminus B And I move on F# A# \setminus G# \setminus B And I am aching F# A# \ G# \ B And I am aching _____

Outro: And I move on, and I am aching etc.

You are basically playing variations of the chord phrases you found in the song, with exception of this little ditty:

Open strumming the entire time! (meaning strum all 6 strings) just slide your index onto the notes:

F#|--0-----| A#|--0-h-2-\-4-----| C#|--0-h-2-\-4-----| A#|--0-----3---| F#|--0-----3---|

Once you ve figured out the timing, the song is relatively simple.

-End-