

**White Palms Only The Very End**  
**Black Rebel Motorcycle Club**

This is my favourite part of the whole album. Its so Blasphemous(?) its fantastic

Ok the actual chords are

<b>B</b>	<b>F#</b>	<b>G#m</b>	<b>E</b>
I d wouldn t come back if I d ve been jesus			
<b>B</b>	<b>F#</b>	<b>G#m</b>	<b>E</b>
I m the kind of guy who leaves the scene of a crime			

BUT - you can play B, F# Abm E which sounds better if you d0on t wanna play with the record. Or you could tune your guitar down a semitone (or a 1/2 step as people seem to call it here), and play the B F# Abm E. The point is it sounds like they go down to the E/Eb chord but you have to go up if you play in the key in standard tuning. Anyway no-ones gonna read this.