A National Acrobat Black Sabbath

```
From * Fri Apr 18 10:30:43 1997
Date: Fri, 4 Apr 1997 21:43:05 +0200
From: Cedric Simillion
To: *
Ηi,
I would appreciate it if you would submit this file to the archive. For
one of the best Sabbath songs (I was amazed that it hadn t already been
posted). Would it be possible to mail me back (at
*, my brother s e-mail account, since mine is
only active within a week.)
THANK YOU for your attention and amazing archive !
       from the album Sabbath Bloody Sabbath
Transcription by Thomas Simillion (*)
This may not be the exact version, but is definitely a way to play it.
Tune all strings 2 frets down
Used symbols :
v - vibrato
h - hammer next note
p - pull off to next note
b - bend to pitch next note
r - release bend
  - slide high to low/next note
  - slide low to high/next note
P.M.- palm muted
Main Riff (1):
D------
A------
C--0h2--2-2--0h2--0h2--5-4--0h2--2-2-----5--0-4h5------
G-----5(v)-
D-----
Fill 1:
D------
A-----
F------
```

```
C--2-2--5-5--7-7-5-5-----|
G--2-2--5-5--5-5-----|
D--0-0-3-3------|
    I am the world that hides...
Riff 2:
I think Iommi uses some kind of device here:
D------
A-----|
F-----12-----
C--0h2-0-0h2-0h2-5-4-0--0-0h2--12--0-0-0-0-12----
G------
D------
                                                        - P.M.-
Main Solo (The one on the right track) :
D-----14p11-----
____
F-----11-----13-13-13-13-13
p11-
C-----
G------
D-----
D-----14b16-14b16-14b16r14-11----11-11------
A-----14-----14-----
C-13-----
G------
____
 \\ \text{D------} \\ \text{3b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14-13b14
A-----14--
F-13b15r13-11-13-13b15r13-11------
```

C13-13	
G	
D	
D11-1114b16-14b16-14b16-14b16r14-	_1
	_
1	
A-1414b16-14-11	
F13p11-13p11-13-13b14r13-11	
C	
G	
D	
D-14p11	
D-14p11	
A14-14p1114p11	
F13-13b15r13-11-13-13b15r13-11	
C13-11-13	
G	
G	
D	
Fill 2:	
This part 3 x	
D	
·	
A	
F77-7-2	
C77-7257725 -/9-9-9-9	
A55-500555005 -/9-9-9-9	
D	
And into riff 3a:	
D	
A	
F	
C0-2/4-20-2/4/6-20-2/4-2-0	
· ·	
G44	
D	

Riff 3b:

```
D------
A------
F----0-2/4-2----0-2/4/6--2----0-2/4-2-0-----|
C--4-----4-----4-----4------4----|
G-----|
D-----|
... And into some semisolo - psychedelic things that I haven t
transcribed.
Here s the lyrics / songflow :
Riff 1 x 2
Riff 1 x 2 (second guitar enters)
Fill 1 I am the world that hides
/Riff 1 the universal secret of all time
Fill 1 Destruction of the empty spaces
/Riff1 is my one and only crime
а
      I ve lived a thousand times
n
      I found out what it means to be believed
d
      The thoughts and images,
      The unborn child that never was conceived
S
0
      When little worlds collide
      I m trapped inside my embryonic cell
0
      And flashing memories
n
      are cast into the never-ending well
u
      The name that scorns the face
n
      The child that never sees the cause of man
t
i
      The deathly darkness that belies
      the fate of those who never ran
1
Riff 2 x...
Riff 2 Well I know it s hard for you to know the reason why
      And I know you ll understand more when it s time to die
      Don t believe the live you have will be the only one
      You have to let your body sleep to let your soul in my heart
      (I want you to listen, I try to get through)
      Love has given life to you and now it s your concern
      Unseen eye of inner life will make your soul return
```

Still I look but not to touch
The seeds of life are sown

```
Curtain of the future falls
       The secret stays unknown
Solo
w/Riff2
       Just remember love is life
       And hate is living death
       Treat your life for what it s worth
       And live for every breath
       Looking back I ve lived and learned
       But now I m wondering
       Here I wait and only guess
       What this next life will bring
       (Ha Ha !)
Fill 2
Riff 3a x2
Riff 3b
Riff 3a
Hey! Somebody got Sabracadabra or Killing yourself to live?
I can t seem to find it on the net.
Comments,corrections,donations : *
```