

Black Sabbath

Black Sabbath

Versão 1

-=====

\*\*\*do album: We Sold Our Soul For Rock n Roll\*\*\*

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Note:

- h = hammer on
- p = pull off
- b = bend
- / = slides
- ~ = tremolo
- () = fantasm note

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Intro:.....Repeat 4x...:

-----	-----	-----
-----	-----	-----
-----	-----	-----
-----5-----	-----5-----	-----
-----4h5p4h5p4-	-----4-----	-----
-----3-----	-----3-----	-----

Part two:

-----	-----
-----	-----
-----	-----
-----5-----	-----5-----
-----4-----	-----4-----
-----3-----	-----3-----

Guitar con t previous two bar pattern:

-> Fig-ure in black\_\_\_\_\_ which points\_\_ at me,\_\_\_\_\_
Big\_\_\_\_\_ black shape\_\_\_\_\_ with eyes\_\_\_\_\_ of fire,\_\_\_\_\_

-> turn round quick and start to run,\_\_\_\_\_
tell - ing peo-ple their\_\_ de - sire,\_\_\_\_\_

-> Find out I m\_\_\_\_\_ the cho - sen one\_\_\_\_\_ yeah.\_\_\_\_\_

Sa - tan s sit - thing there he s smil- -ing\_\_\_\_\_
Intro part: |
Part two: |

-> Watch - es those flames\_\_\_\_\_ get high - er and
high - er Oh no\_\_\_\_\_ please God help me.

:.....Repeat 1x.....:

```

|-----|-----|-----|
|-0-----|-----|-----|
|-0-----|-----|-----|
|-0-----|-----0-1---0---0---|-----|
|-----1-3---3---1-3---|-----|
|-3-----|-3-3-3-----|-----|

```

:.....Repeat 1x.....:

```

|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----0-1---0---0---|-----|
|-5--5--5--5--5--5--5--5--5--|-----1-3---3---1-3---|
|-3--3--3--3--3--3--3--3--3--|-3-3-3-----|

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```

|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-5--5--5--5--5--5--5--5--5--|-5--5--5--5--5--5--5--5--5--|
|-3--3--3--3--3--3--3--3--3--|-3--3--3--3--3--3--3--3--3--|

```

Guitars con t previous 1 bar pattern

-> Is it the\_\_\_\_\_ end\_\_\_\_\_ my\_\_\_ friend?\_\_\_\_\_

-> Sa - tan s come a - round\_\_\_\_\_ the bend.\_\_\_\_\_

-> Peo - ple run - nin \_\_\_ cause\_\_\_\_\_ they re scared.\_\_\_\_

-> You peo - ple bet - ter\_\_\_ go\_\_\_\_\_ and\_\_\_ be-ware\_\_\_\_\_ no\_  
no\_\_\_ please\_ no.\_\_\_\_

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-0-----|-----|-0-----|
|-----|-0-----|-----|-0-----5p3-----|
|-5-----|-----|-5-----|-----5-----|
|-3-----|-3-----|-3-----|-3-----|

```

```

|-----|-3-----|-----|-3-----|
|-----|-3-----|-----|-3-----|
|-4-----|-3-----|-4-----|-3-----|
|-5-----|-3-----|-5-----|-3-----|
|-5-----|-1-----|-5-----|-1-----|
|-3-----|-----|-3-----|-----|

```

Solo:

```

|-----|-----|-----|
|-----|-----|-----3-----|
|-----|-----|-3-----5b-----|
|-5----- (5)b-----5--5---|-3-----3h5---|-----|
|-----|-----|-----|

```

----- | ----- | -----  
-----3----- | -----  
-3-----3-----3----- | -3-----6-----8-----8b-----  
-----5b----- | -5b-----8b-----10b-----  
-----  
-----

-----15-----15----- | -----18b-----18b-----  
-----15-----18b----- | -18b-----18b-----15-----  
-17b----- | -----  
-----  
-----

-15--18p15----18p15---- | -18b----15h18p15-----15-15-----15-  
-----18-----18- | -----18--18-----18b-----  
-----  
-----  
-----

-15-----15-----15-----15-- | -----15-----15  
---18-15----15-----15-----15----- | ---15-----15---  
-----17b-----17b-----17b----- | -17b-----17b-----  
-----  
-----  
-----

-----15-----15- | -----15-----  
---15-----15--- | -15~-----15-----15--18b--- (18)-  
-17b-----17b----- | -----1417b-----17-18-----  
-----  
-----  
-----

-----18b-- | ---- (18)-18p15----18b--15h18p15  
-----18b----- (18) ----- | -----  
-15-----15----- | ----- (17) -----  
-----  
-----  
-----

-----15h18p15----18p15----15h18p15h18-15h18p15h18-15h18p15h18  
-18-----18-----18-----  
-----  
-----  
-----

-15h18p15h18-18b---18b--- (18) - | -18p15-----15-15-----  
----- | -----18-18-18b-----1815--

-----  
-----  
-----  
-----

-----15-----  
-----15-----18p15-----  
-17---15b~~----- -17b-----17---15b~~-----  
-----17p15h17-----  
-----  
-----

:

-----15-----15-----15-----  
-----15-----15-----15----- -18b---18b---18b---  
-----15-17b-----17b-----17b-----  
-15h17-----  
-----  
-----

-----  
--0-----  
--0-----  
--0-----  
-----  
--3-----

-----  
-3-----3-3-3-3-----3-3-3--  
-3-----3-3-3-3-----3-3-3--  
-3-----3-3-3-3-----3-3-3-- -4-----  
-3-----3-3-3-3-----3-3-3-- -5-----  
-----  
----- -5-----  
----- -3-----

-----  
-3--3--3-3-----  
-3--3--3-3-----  
-4--4--4-4----- -4-4-4--4-4--4-4-4--  
-5--5--5-5----- -5-5-5--5-5--5-5-5--  
-5--5--5-5----- -5-5-5--5-5--5-5-5-- -1-1-1-1-1-1-1-1--  
-3--3--3-3----- -3-3-3--3-3--3-3-3--

-----  
-----  
-4----- -4-4-4-4-----  
-5----- -5-5-5-5-----  
-5----- -5-5-5-5-----  
-3----- -3-3-3-3-----

Versão 2

-=====

Words and Music by Iommi, Ward, Butler, Osbourne





-----	-----

Q. a E E E E E E Q.

-18b20---15h18p15-----|  
-----18-18b20-18b20-18b20-18b20-----
-----|  
-----|

E E E E E E E E E E E

-15-----15-----15-----15-|  
----18-15-----15-----15-----15-|  
-----17b19-----17b19-----17b19-----
-----|

E E E E E E E E H. E E E E  
E E

-----15-----15-----15-----15-|-----15  
-----15-|  
-----15-----15-----15-----15-|-----15  
-----15-----|  
-17b19-----17b19-----17b19-----17b19-----| -17b19-----17b19-----17b19  
-----
-----|  
-----|  
-----|

Q +E Q E +Q +E Q E +Q. a E E E Q. a  
E E E

-----18b20-|-(18)---15h18-15-----18b20---15h18  
-15-----|  
|-18b20r=(18)-----18b20==(18)r=(18)-----|-----18  
-----18-|  
-----15-----15-----
-----|  
-----|  
-----|  
-----|

a E E E a E E E H. +H. Q. Q.

-15h18-----15h18-15----18tr15-----|-(18tr15)-----18b20---18b20-----|

-----15-----18-----|-----|  
-----18-----	-----
-----|-----|  
-----|-----|

~~~~~  
a S S E E Q.            E E E Q.            E            E E E E E Q.            E E E  
-15h18p15-----|-----15-----|  
-----18-15-18b20---18-15-14-----|-----15---18-15-----|  
-----15-----|-----17b19-----17-15-----|  
-----|-----17-15-----|  
-----|-----17-----|  
-----|-----|

E E E Q            E Q            E Q            E  
-----15-----15-----15--|  
-----15-----15-----15--|  
-----15-17b19-----17b19-----17b19-----|  
-15h17-----|  
-----|  
-----|

~~~~~  
Q.            Q.            Q.            Q.  
-----|  
-18b20---18b20---18b20-----
-----|  
-----|  
-----|

Q.    Q.    Q.    Q.            Q.    Q.    Q.    Q.    3x  
|-----|-----|  
|o-----|-----o|  
|-----3---3---3---3---|  
--5---5---5---5---	3---3---3---3---
o-5---5---5---5---	-1---1---1---1---o
--3---3---3---3---	-1---1---1---1---

E E E E E E E E E E E E    E E E E E E E E E E E E  
-----	-----
-----|-----|  
-5-----5-5-5-5-----5-5-5-|3-----3-3-3-3-----3-3-3-|  
-5-----5-5-5-5-----5-5-5-|3-----3-3-3-3-----3-3-3-|  
-3-----3-3-3-3-----3-3-3-|-1-----1-1-1-1-----1-1-1-|

E E E Q.    H.            E E E E E E H.



----- -----*
----- -----*
----- -----*
5----- 5-5-5-5-----*
5----- 5-5-5-5-----*
3----- 3-3-3-3-----*

Duration Legend

-----  
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a -  
acciaccatura  
+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it  
represents the  
duration for. Duration letters with no fret number below them represent rests.  
Multi-  
bar rests are notated in the form Wxn, where n is the number of bars to rest  
for. Low  
melody durations appear below the staff

Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide  
- natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting

/ - tremolo bar dip; n = amount to dip  
- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash